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THE HOSPITAL LIBRARY

Comprising

Articles on HOSPITAL LIBRARY SERVICE,
ORGANIZATION, ADMINISTRATION and
BOOK SELECTION, together with LISTS OF
BOOKS AND PERIODICALS SUITABLE
FOR HOSPITALS

Edited by

EDITH KATHLEEN JONES

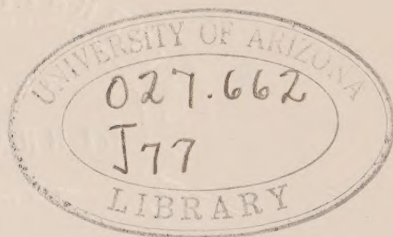
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CHICAGO

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1923

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CHICAGO

This book is dedicated to
GEORGE T. TUTTLE, M.D.

Superintendent of McLean Hospital, 1904-1919
whose broad vision, wise counsels and staunch support made
possible the development of hospital library ideals;

and to

CAROLINE WEBSTER LOVETT

who seized the opportunity offered under the Library War Service
of the American Library Association and with rare ability
established these ideals upon a firm and recognized basis.

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FOREWORD

THIS book was begun as a revision of *A thousand books for the hospital library*, published in 1913, and *What can I find to read aloud*, published in 1916, both now out of print but still in demand. The attempted revision, however, was no more than commenced when it was apparent that the great progress which has been made in the administration and scope of hospital libraries since the war required a more detailed treatment of their aim and accomplishment than could be furnished in a mere list of approved books.

Before the World War very few hospitals in the country recognized the therapeutic value of organized libraries, selected books and experienced librarians, but, owing to the work of the American Library Association hospital service in Army, Navy, U. S. Public Health and Veterans' Bureau hospitals, the interest in these libraries is now widespread. Furthermore, these early hospital libraries existed, with one or two exceptions, in private mental hospitals only, while today sanatoria for tubercular patients, children's hospitals and municipal general hospitals are demanding not only books but libraries and library service. Organized book service from the public library to

the city hospitals is another form of hospital library work which has recently been developed.

These new departures present new problems. To meet some of them this book of *The hospital library* is published. In the chapters on Organization, Administration, and Book Selection, the author has tried to offer practical suggestions and describe methods which have been proved the most efficient. The interest in books for children's wards and children's hospitals necessitates material on them. The problem of training nurses arises in every hospital and, upon request, a list of 350 titles for a reference library for the nurses is included. The article on books to read aloud is reprinted without revision, for while the books mentioned are not new they are typical.

Taking into consideration the fact that a large part of the books in the general library of most hospitals are gifts from the public and that there is seldom a fund large enough for buying books in large quantities, publishers and prices are purposely omitted from the fiction lists except in special cases. This volume is intended to be used as a finding rather than a buying list, to suggest the kind of books needed in hospitals, to serve as a guide to the librarian who must select from her shelves or borrow from the public library books suitable for her patients.

To all hospital and public librarians who have helped make this volume, the editor extends her gratitude. Thanks are due especially to Miss Miriam E. Carey, Chairman of the A. L. A. Institution Library Committee and Library Organizer for the State Board of Control of Minnesota, without whose advice, encouragement and practical help this book never would have been finished; to Miss Caroline L. Jones, Library Supervisor under the United States Veterans' Bureau, whose buying-list of books for the veterans' hospitals has been of very great value; to Miss Mary C. Sherrard, formerly librarian at the Navy Yard, Charlestown, Mass., whose intimate knowledge of the men's point of view in books makes her judgment authoritative; to Dr. C. H. Lavinder, Assistant Surgeon-General of the United States Public Health Service, who allows us to quote from his inspiring address to hospital librarians, emphasizing his firm belief in these libraries; to the editors of *The Modern Hospital* for permission to reprint articles and pictures; to the members of the A. L. A. Editorial Committee for their valuable criticisms and suggestions and their patience with the unavoidable delays incident to the writing of this book.

EDITH KATHLEEN JONES.

Boston, Mass. June 7, 1923.

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THE HOSPITAL LIBRARY

"The time should come when every hospital will have not only a carefully selected and well-stocked library for nurses, internes and patients, but a librarian trained as a specialist in books for hospital use."—Linda A. Eastman, Librarian of the Cleveland Public Library, in *The Modern Hospital*.

THE GROWTH OF HOSPITAL LIBRARIES*

ALTHOUGH the American Library Association War Service did not originate the idea of hospital library work, it did demonstrate to the country at large the value of books as recreational, educational and therapeutic factors in hospitals, and of all the civilian welfare organizations which, during the war, operated in camp and hospital for the benefit of our soldiers and sailors, there is none which has more justified itself, made more lasting impression, been more thoroughly absorbed by the government into its peacetime organization and more enthusiastically carried over into civilian life than this hospital library service.

Before the war, the number of organized libraries in hospitals and sanatoriums might have been counted on the fingers of one hand. Books they had, gifts, discards from attics, old bound magazines, usually covered with brown paper and hidden away in linen closets or storerooms; but a mere collection of books never yet made a library. McLean Hospital, in Waverley, Mass., a private

*Reprinted in part from *The Modern Hospital*, May, 1922, Vol. XVIII, No. 5.

hospital for mental cases, was the first to insist on the value of a carefully selected library for its patients with a trained, resident librarian in charge; but, aside from its model library, its chief claim to the honor of being the pioneer in this work is that it formulated the principles governing the organization and administration of hospital libraries. These principles, gathered from its experience, are: first, an organized central library, as charming and homelike as it can be made; second, a librarian with personality, knowledge of books and library technic; third, an annual appropriation sufficient for the purchase of new books as they are published; fourth, the exclusion of morbid, gruesome and unwholesome literature.

McLean Hospital reorganized its library along these lines in 1904 and its librarian began to publish her theories and experiences in 1910. In these same years the Massachusetts General Hospital in Boston also blazed a couple of signs along this trail, for in 1904 it, too, reorganized its patients' library, appointed a librarian and became, so far as is known, the first general hospital to institute regular book service to bed-patients. This service became so popular that some means had to be devised to carry the books to the wards in greater numbers, and, in 1910, trustees and doctors put

their heads together and designed the little "book cart" which, eight years later, was amplified and enlarged into the A. L. A. hospital book wagon that trundled miles and miles of war hospital corridors carrying its welcome loads of adventure and romance to thousands of sick and wounded men. This indispensable adjunct to a properly equipped modern hospital as originally designed is made just wide enough to pass between the cots of a ward and just high enough for the patients to reach the books while lying in bed. These essentials are also features of the A. L. A. book wagon, but the latter has two trays instead of one, each holding fifty books, is longer, heavier and has larger wheels.

Great ideas generally seem to be born twins or triplets and this patients' library idea was triplets. In the same year that the Massachusetts General was discovering its value and McLean was beginning to work out the theory that the right kind of books might be a decided help towards recovery in cases of mental illness, the secretary of the Iowa Library Commission, Miss Alice S. Tyler, happened to visit one of the state hospitals for the insane and was appalled by the hopeless, aimless way in which the patients just "sat around" with nothing to occupy their

minds. It seemed to her that the library commission might get books to these state institutions as well as to public libraries, and then, finding, as McLean and the Massachusetts General Hospitals already had discovered, that books alone are useless unless there is someone to make the connection between the book and the patient, she interested the legislature to authorize the appointment of an institution library supervisor. Thus was born the state institution library idea. Vermont, Minnesota, Nebraska, Indiana and one or two other states quickly followed Iowa's lead, some of them operating through the state board of control and some through the library commission. Realizing that few state institutions can afford the "unit" system employed by the two Massachusetts hospitals,—that is, the development of their own libraries under salaried librarians,—these states devised the "group" system; that is, they appointed a librarian to organize all these libraries, select proper books, circulate traveling libraries, and train in someone,—doctor's wife or nurse or patient—to act as librarian in each institution under her supervision.

SUPPLYING THE SOLDIER'S BOOK DEMANDS

When the war broke out this was the hospital library situation: a few states had learned to op-

erate these libraries in groups; a few private hospitals had discovered the value of recreational reading as a therapeutic agent and the advantage of carrying books to wards so that bed-patients might make a selection themselves, what books were wholesome and to be recommended, and how to interest patients in reading. Therefore, when in the spring of 1918 the government allowed the A. L. A. War Service to place women librarians in the base hospitals, all this knowledge lay ready to hand and the association had only to organize its forces along lines already mapped out. Miss Caroline Webster was placed in charge of the hospital department, field representatives were assigned to certain territories and librarians were established in the large army and navy hospitals. The next thing was to get the books demanded by the men, and well, we who were inside the hospitals remember the entreaties in those early days for Zane Grey and Harold Bell Wright and Tarzan of the Apes! Unknown to many librarians, scorned by many more, these and their kind were the only recreational books the sick boys wanted and these they read with avidity. When they became convalescent they turned with equal avidity to treatises on machine guns, aviation engines, navigation, automobile trucks—but nothing between the two ex-

tremes would they look at! And on the day following the armistice the whole army and navy threw education to the winds and went on an orgy of Zane Grey. And him they still demand, together with Curwood and Raine and other tellers of tales of the great west and far north.

As I write of those days of the A. L. A. War Service, my mind goes back to those brave, eager, warmhearted, merry lads, setting forth with such high faith and courage on what was to them a great crusade. I see an embarkation hospital in May, 1918; the boys chafing at the delay in getting over, tender with one another, courteous and helpful to us women, appreciative of what we were trying to do for them, longing so much for a little mothering—just *boys*. I remember those hospitals under the awful scourge of influenza that fall, when the boys died all around us, when those of alien birth forgot their English in their delirium and, as one interpreter said, “called for their mothers in every language under Heaven.” At Camp Devens the library was turned into a morgue, but in all the hospitals the librarians stuck to their posts and, often with gas masks on, wheeled the book wagons through the wards or presided over outdoor tables of books for convalescents.

LIBRARY SERVICE TO THE WOUNDED

No one who lived through them can ever forget those days in the New York hospitals when our first wounded were brought home. Another memory is of the hospital ship which sailed up the river to the Navy Yard in Charleston, S. C.; the long line of ambulances and stretchers bearing the men to the hospital, the joy of the men to be home again, the raid upon the library that Sunday afternoon by every man who could get over on crutches or in wheeled chair, and the cries of delight which hailed "the booklady" when the librarian and two orderlies loaded down with books appeared in the wards.

And then, in those hospitals filled with gassed and wounded soldiers, we began to be aware of a difference. Those lads whom we had sent overseas to fight our battles, merry, lighthearted idealists, wearing youth like a gay cockade, had returned men—their youth irrevocably gone, and always something of somberness and pain and never-to-be-forgotten horror in their eyes. Shattered in health, crippled, often with a mental twist, and with wrecked nerves, more than ever they called for books. Adventure and romance they wanted, to still for a time remembrance and suffering;

books on every trade and profession under the sun to help them learn to earn a living in a changed world where they would be handicapped by wounds and disease; poetry for inspiration; history and travel and science for education. The book wagons were busy in those first days of peace, and they have grown busier ever since as the number of men in these hospitals has steadily increased.

June, 1919, found 145 librarians and six supervisors in the A. L. A. War Hospital Service in America and 121 organized hospital libraries in France. In November of that year the A. L. A. gave up its work with the army and navy, turning over to them all libraries and books and personnel in those departments, but continuing its service in the U. S. Public Health Service hospitals for disabled soldiers. In the spring of 1921 Congress appropriated \$100,000 for the purchase of books and magazines for the beneficiaries of the war risk insurance, and the comptroller of the treasury, under which department the U. S. Public Health Service hospitals were placed, later ruled that funds might be expended for personnel to select these books and administer the libraries in these hospitals. Now that the U. S. Veterans' Bureau has assumed the care of the disabled soldiers, the libraries in these hospitals have been taken over

by this organization. The medical officers speak in the most emphatic terms of the value of books and the professional spirit of the librarians who are able to get the men to read really worth-while things and in some hospitals to organize courses of study.

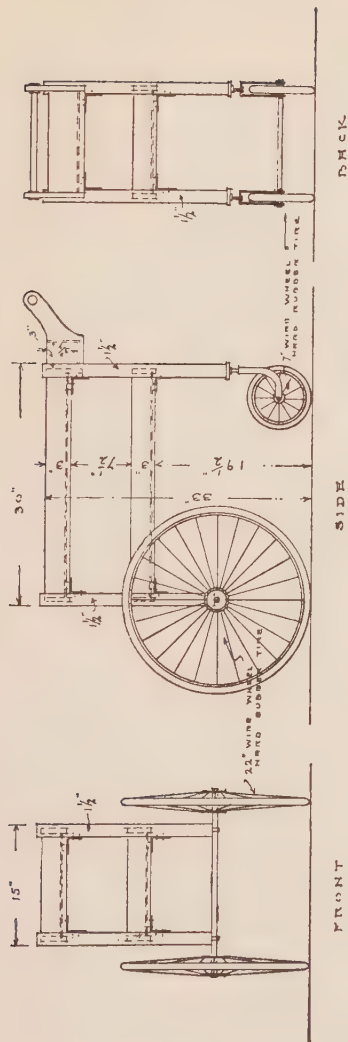
So much for the A. L. A. library service in the war hospitals. It demonstrated the value. What has been its influence on civilian hospitals?

CIVILIAN HOSPITALS AWAKE TO NEED

Doctors and nurses returned from the army to their home towns, remembered the organized libraries and selected books, the bedside service, and the contented patients of war days, and wondered why something of the sort would not work in city hospitals. Librarians who had served in the camps looked at the full shelves of their home libraries and remembered how much "the boys" had liked those books when they were sick. So one of these librarians went to the superintendents of the six general hospitals in his city and offered to start a "drive" for permanent collections of books for each hospital, lend books from the public library, and provide a hospital librarian from his staff who would visit the wards and carry books to the bed patients. Everyone was enthusiastic, six book

wagons of the A. L. A. pattern were bought, and Sioux City became the proud pioneer in the new type of organized "group" library administration whereby the hospital and the public library combine to furnish books to patients. Many other cities and towns have followed this plan with satisfactory results.

This "group" system is undoubtedly the better method of providing book service in small hospitals, but the "unit" plan as followed by McLean, Bloomingdale and Shepard and Enoch Pratt mental hospitals and the Massachusetts General and Lakeside hospitals for general and surgical cases, is without question the ideal one for large hospitals which can afford it. Each of these hospitals has its own medical and general libraries, funds for buying new books and a librarian attached to the staff. Lakeside Hospital has also a very fine collection of books on nursing and allied subjects for the use of its training school, and it draws heavily upon the Cleveland Public Library for supplementary reading, talks to nurses on books, and co-operation in every way along these lines. At McLean Hospital, before the war disrupted the training school, courses on books and reading and on fine arts were given by the librarian to the nurses as a part of the curriculum.



BOOK CART - HOSPITAL SERVICE

SIOUX CITY PUBLIC LIBRARY. C. W. SUMNER, LIBRARIAN ~ OCT. 10-1921.

THERAPEUTIC VALUE OF BOOKS

As the value of hospital libraries is now fully acknowledged, their future seems assured. The superintendent of one general hospital remarked: "These libraries are wonderful things for the patients. We doctors used to think that when we had performed a successful operation our duty was ended. If the patient died of homesickness after it, that was none of our concern. We knew that a contented mind was half the battle, but we took little pains to make him contented. Now we consider that the hospital must look after the mental health of a patient during convalescence, and we have learned that wholesome books do more than almost any other one thing to keep him happy and help him get well."

If there were space enough I might tell of the book service in one of these big general hospitals; of the children eager for picture books and the story hour; of the foreigner, whose eyes light up pathetically at sight of his own language on the printed page; of the student enabled to keep on with his classes through books borrowed from school or public library; of the rough mechanic who begs for an Alger one day and an abstruse book on machinery the next; of the sailor who

fretted for the smell of salt water till Conrad's *Nigger of the Narcissus* and a book of Japan were put into his hands; of the blind man, tossing restlessly, lips moving, face tense and strained, hands clutching the rods of his cot, who relaxed completely when *Treasure Island* in braille was given him. The work is so intensely human, so full of pathos and humor, there is little wonder that librarians engaged in this service are an enthusiastic group.

The war experience taught these librarians many things, but the fundamentals as formulated by McLean Hospital long before the war remain unchanged. We still insist that the books must be wholesome and interesting. We see more clearly than ever that hospitals must provide proper books for its nurses and employes in order to keep up the morale. And most emphatically we stress the need of experienced librarians to organize and operate these libraries. We know, too, that the most efficient librarian in the world can do little unless she has the hearty support of superintendent and trustees and definite funds at her disposal for the books she wants. Books are her tools. Give her these and she can build a library which will be one of the best therapeutic agents in the hospital.

HOSPITAL LIBRARY SERVICE*

THIS Service (the United States Public Health Service) is, of course, very keenly interested in modern hospital development of every kind. The tendency of modern medicine toward elaborate specialization, intricate refinement of diagnosis and the inauguration of new activities of various kinds is a matter for serious consideration.

Every practical hospital administrator must view with some uneasiness the continually increasing demands of this character which are made upon hospitals. The cost of hospital medical care and treatment is steadily rising and it has now reached the point where ward accommodation in a hospital which supplies adequate care and treatment, costs from \$4.00 to \$5.00 per day, and yet the demands for further development and larger costs still continue.

The modern hospital assumes, of necessity, a

*By C. H. Lavinder, Assistant Surgeon General, U. S. Public Health Service. From an Address to Hospital Librarians at the A. L. A. Conference held in Detroit, June, 1922. Reprinted in part from the A. L. A. *Papers and Proceedings*, 1922.

very much larger responsibility than formerly in the care and treatment of its patients and undertakes to supply these patients with many things which, until recently, were not regarded as a necessary part of hospital care and treatment. Under these circumstances careful discretion is required as to the adoption of new things or the perpetuation of many which have already been started.

The war was responsible for the birth of some new ideas, and for the rapid extension of many others. Some of these must, of necessity, be eliminated. Others are too good to let go. The idea of a hospital library service was not born during the war, but undoubtedly its development was hastened very much in the hospitals operated for the sick and wounded during that struggle.

My experience is exclusively in governmental hospitals, and there are certain very striking differences between governmental hospitals and civilian hospitals, which it is unnecessary at this time to discuss. The inauguration of a library service in the hospitals under the control and operation of the Public Health Service was made and continued for many months under the direction of the American Library Association. This organization, as a continuation of its war work, undertook the organization and administration of

a hospital library service throughout the system of hospitals operated by the Public Health Service. . . .

The library service carried on in our hospitals under the direction of a representative of the American Library Association has given an excellent experience on which to base judgment as to the value of such a service in a modern hospital, and has offered opportunity for constructive criticism and perhaps for future developments of an important character.

It is not my purpose to discuss at any length the question of the organization and operation of a hospital library service, nor to put in figures the volume of work which has been done. I am interested rather in the results as they have affected the condition of patients and the administration of hospitals.

It might, however, be mentioned as of interest that at the high tide of this work there were employed some thirty-odd librarians of various grades, with a total pay roll of about \$50,000 a year, and there was expended during the year about \$65,000 for books and periodicals.

I would offer some comment from my own experience as to certain features which have impressed me in a hospital library service. In the

first place, I have felt that the operation of a service of this character in a governmental hospital might perhaps best be done by some reliable outside agency working in co-operation with official authorities,—just such an arrangement as did exist originally in our hospitals under the direction of the American Library Association. This has appeared to me to give flexibility to a service which is difficult to operate without a certain degree of flexibility, which is by no means easy to introduce in official hospitals operated under the rigidities of law, regulation and official procedure. Such an arrangement while perhaps desirable is by no means necessary. I am convinced that a successful hospital library service can be operated under official direction.

Another point of importance is the support of the superintendent or the medical officer in charge of the hospital. I would emphasize that for success this support must be both hearty and sympathetic. Nothing contributes more to the success of a real library service than a medical officer in charge who has comprehension and sympathy.

In any organization the proper co-ordination of different activities and co-operation on the part of the personnel of the different units is a matter of essential importance. There is, however, no

single activity of a hospital which requires of its personnel such a hearty spirit of co-operation as a hospital library service. Above all other things the personnel engaged in this service must be adjustable and tactful. It must never be forgotten that the complex organization of a modern hospital is a sensitive thing which can be easily disturbed.

A hospital library service is an activity which lies outside of strictly professional activities and therefore must of necessity take a more or less secondary place, and yet be in position to take advantage of every opportunity in order to discharge its duty. This requires on the part of those engaged in this work a mental attitude characterized by a comprehension of the relative values of various activities in modern hospital practice and a co-operative spirit which permits adjustments wherever they may be necessary. Any personnel engaged in work of this character should give this particular feature serious consideration. It cannot be neglected.

A hospital library service, like any other activity, needs, of course, to be guided and directed by persons competent to do so. Inspections from time to time by trained supervisors, especially in the management of a system of hospitals, seems to

me necessary. An organization which comprehends traveling inspectors or supervisors to make periodic visits to each hospital for the purpose of looking over the hospital library service is just as essential as it is in any other department of hospital endeavor, if one would maintain proper standards and a good service.

The status of librarians and their compensation is a matter of importance. From my own experience it has been by no means easy to convince superior authority on these points. It is the desire and the purpose of librarians engaged in this work to establish a very definite status and to ask a compensation sufficiently large to permit the employment of high grade personnel and to place such personnel on a basis entirely comparable with other personnel in the hospital of similar proficiency. It will be the part of the librarians themselves to struggle for these things and in doing so they must of necessity more or less educate everyone as to the nature and importance of a hospital library service.

Perhaps it may be unnecessary to comment on the rather obvious fact that a library service should take into consideration the character of the hospital in which it operates. The Public Health Service has divided its hospitals generally into

three groups, those for mental and nervous disorders, those for tuberculosis of the lungs and those for general medical and surgical disorders.

Each of these types of hospital will require a rather different character of hospital library service. Such a thing is obvious and yet is so obvious as to be overlooked unless care is exercised. The subject is rather broad for any detailed comment, but the psychology of different classes of patients must be taken into consideration, and the relative length of stay in hospital is also a matter of importance. For example, the psychology of the tuberculous patient is rather characteristic and his stay in hospital is likely to be prolonged. This would mean the selection of literature conformable to such facts. Many factors of this kind must, of necessity, influence not only the selection of books, but also the personnel and the general arrangements for the service. Hospitals will require in this regard a certain amount of individual study on the part of competent persons and the adjustment of the service to meet the needs. I know of nothing which less permits of a formal, rigid organization and administration than a hospital library service.

While librarians are, of course, not charged with any responsibility regarding the operative



U. S. Veterans' Hospital, Fort Bayard, N. M., showing ward service and library for tuberculosis patients.

costs of a hospital, yet they should ever have in mind that hospital administrators under whom they work must always expend time and thought upon the per diem cost of the hospital concerned. It may be safely held that all good hospital administrators will require that the service rendered shall be reasonable in its cost. Hospitals are rated at their expenditures on the cost per day per patient. To add to the activities of a hospital is, therefore, to raise this cost and since every good hospital administrator is jealous of his record in this regard, it behooves hospital librarians always to keep under consideration the cost of their service. By this it ultimately will be judged.

All hospitals, of course, are supplied with a medical library including both books and medical magazines. In any well regulated hospital this is a very essential part of the hospital's activities. Such a library is not always large enough to justify the expenditure necessary to employ personnel for its care and upkeep, and yet without some trained personnel such libraries are inefficient, degenerate and do not serve the purpose.

Personally, I can see no reason whatever why the librarian in charge of the hospital service should not likewise be charged with the strictly professional library service as well. This would

help to enlist more readily, in my opinion, the sympathetic support of the medical staff, would place the hospital librarian in a position of more importance and at the same time would tend to reduce cost in personnel. I would urge all librarians engaged in a hospital library service to make a special effort to take charge also of the medical library in the hospital in which they are engaged and render in that library good service. I believe this would be wise from every standpoint.

I need not stop before this audience to say much about the difference between a collection of books and a library service. To all of you this distinction carries a very evident difference, but I can assure you that my experience teaches me that many men engaged in hospital work have been unable to see the difference which lies in such a distinction. It is a part of your problem to educate people and to show them wherein this difference lies. These and other matters will require effort on your part because progress will not be made unless you take pains also to educate. By this I do not mean to say that the value of a hospital library service has not been demonstrated. On the contrary, I feel amply satisfied that the modern hospital will be compelled to adopt a hospital library service as

one of its essential activities. In other words, this idea has been firmly established but it has by no means been developed and this development will, of necessity, lie largely with the librarians engaged in this work.

I would also point out that the trend of this development and the extent of the same will largely depend upon the personnel now engaged in this work. It is one of their important duties, in my judgment, to see that this development takes place along proper lines and is not marred by tendencies which are unwise.

As to the results achieved by a hospital library service, it is unfortunate that a statement of the results obtained in a service of this character cannot be made in exact terms. Such a service does not readily lend itself to a statistical explanation of its results. This is unfortunate because when one seeks to obtain funds for this purpose one is always met with the inquiry as to what has been accomplished. To those engaged in the work the results are obvious, but to attempt to place before an uninterested and unsympathetic individual such results is by no means easy. The things achieved are not such tangible things as can be weighed, measured or estimated in columns of figures and yet they have a value none the less important.

The establishment of a hospital library service gives, of course, a great deal of pleasure to a great many people who are confined to the walls of a hospital, idle, always uncomfortable, frequently in pain and earnestly desiring some relief from the tedium of existence. To those who have a love of reading, books and magazines are, of course, an unbounded pleasure. To those who have not such a natural love, they may not make such a strong appeal, but when offered a selection of books and reading matter these also can be reached and their love of reading can perhaps be stimulated.

Along with this there goes the opportunity for education. It cannot be doubted that patients are receptive. The testimony of librarians is unanimous as to the demand for something more than light fiction. One who is unfamiliar with this work always expresses surprise at the character of the demands made and the class of literature so frequently requested. A look over the titles in the libraries of the hospitals which have been operated by this service is in itself sufficient enlightenment upon this point.

I do not stop to comment on the educational value of such reading when considered in connection with such activities as occupational therapy and prevocational training. Opportunity for read-

ing along certain definite lines with the idea of making use of the information thus acquired in the training of the patient and ultimately fitting him for some particular field of endeavor is obvious although many practical difficulties in carrying out such a program can be readily appreciated.

One must not overlook the enormous opportunity presented in matters of pleasure and education through a hospital library service. For example: what an opportunity was presented in the hospitals of the Public Health Service during the past three years when about 275,000 veterans passed through these hospitals and spent there a total of about 14,500,000 days. It needs no comment to show what a stupendous opportunity was offered under such circumstances.

The materialistic view which obtained in hospitals not so long ago has given place in modern hospitals to a very different attitude on the part of the professional staff. In modern hospitals the psychology of the patient has become a matter of paramount importance and no modern hospital can afford to neglect this point of view. This, of course, opens up a field of therapy in which a hospital library service must prove beneficial. The dissipation of idleness, the contentment of mind and the assistance in psychological adjustments on the

part of the patient are all of prime importance in the matter of his recovery.

A well conducted hospital library service is a therapeutic agent of no mean importance and would be so recognized by any modern medical man. It is an agency which renders great assistance in creating among patients a mental attitude which permits better adjustments to hospital environment, and also helps in the creation of a beneficial atmosphere. It may be said, therefore, that it is a useful adjuvant to other remedial measures, assists in hastening convalescence and restoration to health.

A hospital library service is classed as one of the morale agencies of a hospital. I fear that the term morale of late is used very glibly by many of us and has, therefore, not such a definite signification. Nevertheless, to any hospital administrator it means something very material and very necessary to the successful administration of his hospital. It is the unanimous testimony of all that a hospital library service is one of the most important agencies in a modern hospital for the cultivation and the stimulation of the morale, not only of the patients but also of the hospital staff. This is a matter of great importance to librarians and should never be lost sight of. Any agency which produces such effects will always receive the sympathetic consid-

eration of any practical hospital administrator and will inevitably contribute more than any other thing to the ultimate success of the hospital.

In conclusion I wish to reiterate that hospital library service in the system of hospitals operated under the Public Health Service has proven to be an agency of first importance in maintaining the morale of both patients and personnel. All of us have recognized its value. It gives me pleasure to make acknowledgments to the American Library Association for their splendid spirit of co-operation and their most excellent and useful service.

ORGANIZATION

SYSTEM: UNIT OR GROUP?

THE first thing to be considered in organizing a hospital library is the system under which it is to be administered,—whether *unit* or *group*. Under the *unit* system each hospital has its own librarian and builds up and administers its own collection of books. In the large hospitals and in others which can afford it this system is, without question, the most satisfactory. Examples of libraries operated under this system are: The Massachusetts General Hospital of Boston; the Children's Department of the Boston City Hospital, financed by and under the direction of the Department of Social Work; Barnes Hospital, St. Louis, where a volunteer system is successfully maintained; Lakeside Hospital, Cleveland; the private mental hospitals of McLean, Bloomington and Sheppard and Enoch Pratt.

Small city or town hospitals and state and county hospitals and sanatoria seldom can afford the unit system and for these, especially for the small town or city hospitals, the *group* system is most practical. Under this system the city or town

public library, the city hospital association, the State Library Commission or the State Board of Control (in the case of state and county hospitals) takes charge of the libraries, appoints one librarian who organizes and supervises them and builds up a small permanent collection of books in each hospital supplemented by loans from the public library or from the state. In the case of municipal hospitals, wards are visited and patients personally supplied with books by the librarian or her assistants at least once a week. In state and county hospitals the library organizer trains some one in each hospital to carry on the daily routine. Examples of group library service are found in the cities of St. Paul, Chicago and Sioux City and in the states of Iowa, Minnesota and Nebraska,—to mention only a few of the many cities and states which have undertaken this service.

THE LIBRARIAN

Having decided upon the system of operation, the next requisite is a librarian. In any hospital the success or failure of the library will depend upon the personality and the knowledge of books and professional technic of the person in charge.

PERSONALITY. She must have health, dignity, maturity, sympathy, tact, and a large amount of the

social service spirit. If she is to have charge of more than one hospital library she must possess executive ability.

KNOWLEDGE OF BOOKS. This must be broad and intimate. She must have read the books themselves, not merely their titles and the criticisms in book reviews. She must be able to discriminate between the books suitable for persons ill physically or mentally and those which might affect them unpleasantly. She must know instinctively what books will appeal to certain types and classes of patients. She should be capable of directing the reading of the nurses and giving them informal talks from time to time on new books, current events and kindred subjects. She should be able to select and buy wisely.

LIBRARY TECHNIC. For the "group" librarian a thorough training in the actual working of a library is absolutely essential. For the "unit" system such experience is most desirable because the librarian will thus be able to administer the library more easily and efficiently; however, if it is impossible to secure an experienced librarian who combines all the desirable qualifications, personality and broad acquaintance with books plus brains to learn the necessary technic are more essential than the technic without the personality or the book knowl-

edge. The writer has known librarians of considerable ability and training in their profession who were failures in hospital work because they lacked the requisite personality, and she has known women who, untrained professionally, were marked successes because they had the other qualifications to a high degree and were willing to learn the technic. Nevertheless, other things being equal, the librarian of training and experience will give more satisfactory service.

STATUS. The hospital librarian fills a newly created position and a place has to be made for her. Without going into details, it can readily be seen that as hers is a distinct and important department of the hospital she should be on a social and official par with the heads of all other departments. If she is to have any authority, exert any influence, achieve any measure of success, she must be classed with the other heads of departments. If she lives in the hospital her quarters should be equal to theirs and she should eat at the same table.

SALARY. The library is an important factor in the therapeutics of the hospital. The librarian's pay should be commensurate with what she brings to the patients, the staff and the nurses in good cheer, education and culture, personality and pro-

fessional service and should compare favorably with that of the other heads of departments.

THE LIBRARY ROOM

A suitable room should be provided. Requirements: central location; shelving for from 500 to 10,000 volumes, according to the size of the hospital; a desk for the librarian; reading tables and easy chairs; sun and air. Shelves should be not more than three feet long between upright supports or they will sag; eight inches is a good width; they need not be adjustable if they are placed ten inches apart and there are a few adjustable shelves for encyclopedias and other extra large books. All corners should be boxed in and all uprights should be solid so that books will not slip through. The walls should be painted or papered in a restful color. If possible, add a few good pictures, a map or two, plants, flowers, bowls or vases chosen for line and color, one or two good rugs *and* a fireplace which can be used. Bright cretonne chair cushions, pillows and hangings add greatly to the cheerfulness of the library and form a pleasing contrast to the bareness of the wards. This central room should be cheerful and comfortable and pretty and uninstitutional. Make it a recreation center where convalescent patients may sit, look over books and



The beautiful library in McLean Hospital, Waverley, Mass. Rooms like these are possible only in private hospitals, but they represent the ideal.

magazines and talk. Encourage the nurses to use it when they are off duty and patients are not there.

FUNDS

The final requisite is an annual appropriation with which to purchase new and replace old books and provide magazine subscriptions. The American Library Association considers one dollar per capita a reasonable basis upon which to operate a public library; this estimate is offered as a suggestion to hospital authorities. Books are the tools of the profession and, in a hospital, part of the therapeutic equipment. No library can do successful work without proper books and years of experience have shown that most of these books must be purchased. A hospital cannot depend solely upon gifts from the indiscriminating public and build up a serviceable library. Books should be bought at least once a month; the convalescence of the sick cannot wait upon annual purchase. The librarian, not the Board of Trustees or any other Board, should select and buy the books. This is her business. If she is not equal to the task, dismiss her and employ someone who is.

ADMINISTRATION

HOSPITAL ETHICS AND ETIQUETTE

THIS is a straight talk to the librarian. Remember always that your library is not a public library, which is an institution in itself, established and maintained primarily for the education and culture of the community, but that it is simply one part of the great machine of the hospital and that all departments must work together for the welfare of the patients. Make friends with everyone, be partial to none, avoid friction, and *never* by word or look criticize the treatment of the patients to anyone. Be loyal to your hospital. Have very few rules in your department and be sure that those few are wise. An unusually successful administrator once told the writer, "I have found it a very good plan never to make a rule you cannot enforce. Human nature always wants to see what will happen if a rule is broken. If nothing happens you will have lost prestige which you never can recover." Remember that the medical staff cannot be disciplined, the patients must not be, the nurses and employees resent it except from the heads of their own departments. Rules in a hospital are

made by the superintendent or the executive chief; heads of departments violate hospital ethics if they make rules, enforce discipline or infringe upon the rights and duties of another department. If certain rules or changes in the library seem desirable, make an appointment with the executive head, present your plan, get his signature or sanction. Anything relative to the nurses should be referred to the superintendent of nurses.

TECHNIC

Keep your library technic as simple and unobtrusive as possible. Again remember that this is not a public library and that the ideal hospital library should be pretty, comfortable and uninstitutional.

CLASSIFICATION. The simplified Dewey is conceded to be the most practical for hospital purposes. Keep to three figures where possible and, in a small library, to a loose classification with a few sub-divisions.

CATALOGING. For small hospitals an author and title list will be sufficient. For large hospitals with many books a dictionary catalog is recommended.

SHELF-LIST. The use of this is a matter of personal choice. During the war, when camp and hospital librarians were too busy giving out books

to stop to catalog them, the shelf-list did double duty. Many small hospitals prefer the shelf-list to the catalog.

ACCESSION-BOOK. Experience has shown that an accession-book is indispensable not only as a convenient and compact record of the books in the order in which they were acquired, but as a basis for statistics, reports, and lists for the wards.

NUMBERING. Fiction should be shelved alphabetically by author. Arrange non-fiction alphabetically by author under subjects and print the class number on the back of the book in white or India ink. Do not use stickers on the books. Label shelves plainly so that fiction, poetry, travel, etc., may be easily found.

SHELLAC. Whatever you do, don't cover the books with paper or cloth! Give each book one or two all-over coats of good shellac. This will protect the covers and they can be cleaned with a damp cloth.

CHARGING SYSTEM. A pocket pasted in the back of the book, a book-card bearing author and title and, if non-fiction, the class number, a box or tray with date index cards, and a dating stamp are all the necessary tools. The book-card is kept in the pocket when on the shelf. When the book is borrowed, write the name of the borrower and his

ward (his bed or room number also if he is a bed-patient in a general hospital) on the card; stamp the book on the back fly leaf with the date taken out or the date due as you prefer; file the card behind the date slip. When the book is returned look up the card by the date and replace it in the pocket and put the book on the shelf. Some hospital librarians prefer to file by wards rather than by dates. When charging books to doctors, nurses, or others than patients, write the title with the name, as: *Dr. Jones, Chem. Lab.*; *Mary Smith, Nurse*; *Susan Brown, Soc. Serv.*

GETTING BOOKS TO PATIENTS. Arrange a schedule of wards, kind of cases in each, names of head nurses, days of visiting. The afternoon is the best time in most hospitals to visit the wards. The hospital book-wagon as finally designed for the A. L. A. war service (see plan on page 11) is indispensable. Select your books and magazines with reference to the patients on the particular wards you are to visit—men or women or children, foreign born, mental, tubercular, surgical, etc. On entering each ward interview the head nurse for information concerning new patients, those not to be disturbed, those who are especially eager for books. The patients will meet you more than half way. The children will love to write their own

names on the book-cards and sometimes adults will like to feel they are helping the librarian in this way. A few new patients will refuse to take books because they fear it means an extra charge and their hearts are heavy already over the thought of the expense of their illness to the home people; watch their faces light up when they understand that the books are free,—provided by the hospital! Let them talk about their children, their homes—show the scars of their operations, display and share the “goodies” brought by friends. The women will want love stories, but may be shy about saying so. The men are not shy about their wants; load up with western and detective and adventure stories, with plenty of *Popular Mechanics*, *Life*, and the like when you visit the men’s wards. In visiting private rooms get instructions first from the head nurse; private patients occasionally dislike having anyone come into their rooms without invitation. Let every patient have as many books as he wants. A little tact on the part of the librarian will prevent a monopoly of new books by any one patient.

GETTING BOOKS BACK. Each librarian will have to work out her own methods. Never call in a book which a patient is reading just because

it is overdue. Every head nurse should be asked to see that no patient leaves her ward without returning his books. Nurses should be instructed by their chief that they must not borrow books from patients or from each other but must have them charged at the library. Patience and tact and eternal vigilance are needed to keep down the tale of overdue and missing books, but it can be done. Patients are usually much more careful about returning books than the nurses and the medical staff.

FINES. Patients must not be charged for overdue books. Nurses and employees may be if the Superintendent approves, and they should be made to pay for books they lose, as in a public library.

VOLUNTEER WARD SERVICE. Barnes Hospital, St. Louis, has worked out a very successful scheme of volunteer library service and the following account of their plan is taken, by permission, from a letter from the librarian. "For the hospital where the budget is too limited to allow for what may be termed extra-hospital service, a library is possible with so small a cost that it becomes negligible if a volunteer plan is adopted. One requisite for a library run on a volunteer basis is to have a librarian appointed who is either an employee of

the hospital or a member of an auxiliary board. In Barnes Hospital books are distributed on the wards twice a week. A book truck suitable for this purpose facilitates the work of distribution and two teams of volunteer visitors manage the work. Each team has a captain who is responsible for her day, and she has regular workers under her and also a number of reserves to call upon for emergencies. The ward distribution goes on without much supervision or stimulation by the librarian for the library visitors are keenly interested in their work and know they are giving a real service to those needing it. It goes without saying that judgment must be used in selecting a volunteer hospital library assistant. Book knowledge and sane sympathy must be combined with the realization that the rules and regulations of a hospital must be observed. . . . There are many hospitals which cannot afford a trained librarian that could have libraries, provided interested persons would take them under protecting wings. There is no reason why a trained librarian cannot be added to a hospital staff as soon as funds permit, but no hospital should defer the benefit and pleasure derived by patients through reading by waiting for special funds and the ideal library. The essentials for a start are

interest, courage to begin, and the right kind of volunteer helpers. As soon as it is known that a hospital is collecting a library, books come in of their own accord. Judicious selection by the librarian or one of the workers keeps the shelves filled with books in good condition."

CLASSIFICATION OF FICTION. Where the open shelf system is used and patients can visit the library and take out their own books, it is sometimes a help to be able to tell at a glance which are western stories, which detective, etc. In one library colored stars were pasted on the backs of the books,—red denoting adventure; blue, love stories; yellow, detective and mystery; green, western; black, short stories; silver, good all-round novels. The plan proved so successful that it was tried again in a hospital whose librarian was not so well acquainted with fiction of this sort as with the more "high-brow" kind. The patients seem to like this scheme,—it lends variety to the book wagon and something to talk about. The stars should be pasted on before the book is shellacked.

CATALOGS AND LISTS. The trouble with any printed catalog is that it is out of date as soon as published. If the hospital owns a printing press it is a simple matter to print lists of new books

received each month, for distribution to bed-patients or closed wards in mental hospitals. Perhaps the simplest plan is a typewritten loose-leaf catalog (with carbon copies) arranged by subjects. New books on any subject can thus be easily added to the catalog and four or five carbon copies of this catalog can be kept up to date and lent to various wards. Of course by this plan the books under the subjects will necessarily be listed by accession rather than by author. In the state hospitals especially, certain patients will be glad to get these lists out for the librarian and embellish them with extracts from book reviews and pictures of authors cut from newspapers and magazines. The small book-lists, book-marks and other material issued from the various public libraries can also be used to advantage as checking lists.

BORROWING BOOKS. Non-fiction, fiction not new, books for foreign-speaking patients and special books for doctors and nurses usually can be borrowed from the city or town public library for use in municipal general hospitals. In some states the State Library Commission will lend books to the state institutions. Be careful that books borrowed from libraries do not get to contagious wards, or if they do, that they are disinfected before being returned.

TUBERCULOSIS WARDS AND HOSPITALS. It is a good plan to have small bookcases screwed on the walls of each outdoor porch and change the books in these once a week. Take books to bed-patients as in any hospital. Keep on hand plenty of small lightweight books and magazines easy to hold.

INFECTION. Sun is the best disinfectant of books. In the children's wards, infectious diseases may break out at any time, so it is best not to leave expensive picture books on the wards over night, for in case of scarlet fever or diphtheria, books should be burned or transferred to the contagious wards. There is little danger of carrying tuberculosis germs in books, but since the public is so afraid of infection, better not exchange through the mail or borrow from the public library books for such patients. *Librarians should wash their hands with disinfectant soap after handling ward books and be careful not to touch their eyes, lips or nostrils with their hands.* Use disinfectant mouth washes and gargles also and there is little danger of contagion. Wear wash dresses or surgical coats in the wards.

BOOK SELECTION

IN building up a hospital library one must never lose sight of the object of a hospital, which is to cure persons who are ill either physically or mentally. As nothing is of value in a hospital except from a curative point of view, it stands to reason that the library, to justify its existence and the money spent on it, must be considered from the therapeutic standpoint. Therefore books must be chosen, not for their literary value, their educational or their cultural worth, but for their wholesome influence. While it is manifestly absurd to even hint that reading the right kind of books will cure people, it is true that if the patient's mind can be kept off himself and his own sufferings, he will get well faster. Books are but one of the agents used in the modern hospital to occupy without taxing the mind, but they are one of the most important, for nearly everyone, young or old, rich or poor, likes to read or be read to.

However, if one cannot say that certain types of books are actively therapeutic, one can authoritatively assert that there are types which are actually harmful. Some books depress, others excite, others arouse distinctly unwholesome trains of thought.

Thus the matter of book selection becomes the most important problem in the hospital library.

It is obvious, if one stops to think of it, that books must be chosen even more carefully for the mentally ill than for the physically sick, but it is also a fact that illness of any sort tends to depression of spirits. While it is true that one can give to a surgical case books one would not offer to an insane person with suicidal tendencies, it is equally true that if books are selected with the restrictions for the mental and nervous patients in mind, there will be nothing in the library which can hurt anyone.

An article in the June, 1922, number of *The Modern Hospital* deals at some length with the problem of book selection in the mental hospital, and, by permission of that magazine, it is printed here in part:

THE MENTAL HOSPITAL

"It probably will surprise most of our readers to be told that one can put a much better class of reading matter into a mental hospital than into any other with the possible exception of the sanatoria for tuberculosis, but it is true. The patients in general hospitals usually stay for short periods; their minds are wearied from operations or illness,

they are enveloped in the lassitude of convalescence. They want little but fiction and with few exceptions they want that fiction extremely light. The mental cases, on the contrary, stay in hospital for weeks and months and years. Their minds are often alert, their physical condition good, and time hangs heavily on their hands. They demand all kinds of books, fiction and non-fiction, and many of them are able to pursue lines of study or research. One paranoid patient, while in hospital, wrote two books on his profession in which no trace of his delusions can be found. Both these books are authoritative, well written, extremely popular and are in nearly every large library. Several women patients attended courses for the nurses on the fine arts and English literature and successfully passed examinations. Mental patients are as much interested in the outside world as any one; they want maps, atlases, dictionaries, reference books of all sorts; the librarian is called upon almost daily to settle discussions on the wards.

“In spite of the demand for solid reading, however, the great desire is for fiction—romance to brighten the dreary hospital round, detective stories to sharpen the wits, stories of adventure to widen the walls until the patient is off on the western

plains, hunting hidden treasure, or fighting pirates on the high seas.

"This brings us to the matter of book selection, the most important of all hospital library problems. To speak of books as having therapeutic value is, in a way, misleading, for though we all know some stories which 'leave a bad taste in the mouth' and others as stimulating as a tonic, yet in general their influence is so subtle as to be almost incalculable. Their value lies in their power to divert the mind into wholesome channels or to rest the brain, wearied with pursuing its own ideas around and around. It is only when a systematized attempt is made to exclude all possibly harmful literature and to supply certain types of books to individual patients that the library can be termed a positive therapeutic factor.

"To the normal person, preoccupied with business affairs, a novel is read for recreation or for its literary style; it may be trashy, it may be worse, but the chances are that it slips from his mind as soon as read, leaving little or no impression. But with an abnormal person, or one in hospital, it is different. He has little else to occupy his mind but his own sufferings and what he reads. With him the problem novel may assume a personal aspect over which he broods, the morbid story may

depress or excite, the book with a gruesome episode may throw him into an agony of fear. Hence, in selecting books for any hospital, we must realize that the factor of wholesomeness is the all-important one and that to it mere literary value must be sacrificed; that upon the thoughtful, judicious, sympathetic choice and administration of books hangs the success of the library.

"To say that books must be wholesome conveys no definite impression to most persons, so let us put up a few 'don'ts' as signposts along the trail of our discards. Don't put in, even as gifts: stories having insane, degenerate, epileptic or otherwise mentally affected characters; stories in which suicide is accomplished or attempted, especially if the means to suicide are carefully described (as in Wells' *History of Mr. Polly*); morbid or depressing novels, tales which deal with unhappy childhood, marital infelicities, physical deformities which warp a man's nature (like *Sir Richard Calmady*), or which end unhappily; sex problem or erotic novels, though they be numbered among the very best sellers; 'psychic,' psychological or self-analytical stories however well written; ghost stories, because they never can have satisfactory endings and they haunt one; stories which have gruesome or bloody details or which depict

horror (Stevenson's *The Merry Men* and Conan Doyle's *The Hound of the Baskervilles* are examples). In addition to this taboo fiction, discard most if not all books on psychology, religious discussion, law, medicine and mental hygiene, and never give a patient any books on these subjects without the approval of the physician in charge.

"It may be asked—What books remain? Plenty of clean, charming, entertaining stories, although they will seldom be found among the most advertised fiction; fine, strong, thoughtful novels—the big, brave books' as a drug addict called them when she demanded 'none of your pretty, cheerful little books, but stories in which men fight big spiritual battles and win through'; detective stories which are not psychic and which dwell upon the skilful raveling of the mystery rather than on the details of the preceding crime; books with pictures, travel, history, biography, poetry and essays, outdoor books on trees, flowers, birds, animals, mountains, etc.

"Given a library with all the proper and none of the improper books: What then? How is the patient to get the ones suited to him? If there is a librarian (and without one the library is about as useless as a laboratory without a director) she should study the case-records, talk over cases with

doctors and head nurses, try to understand the trend of the abnormal mind. For library purposes mental cases may be loosely classified into three groups: the depressed, the exhilarated, and those with paranoid ideas. Depressed patients are often suicidal, the exhilarated and paranoiacs sometimes homicidal. All are self-centered, and most of them have delusions, confusion of mind or wrong habits of thought. The first thing to be done is to divert their minds from these abnormal grooves and, if only for a few minutes at a time, make them think of something normal, happy, and outside themselves. To the depressed patient, unable to fix his attention, give a book of pictures, followed in a few days by a short story which will not tax his mind, and so lead him gradually to longer novels with more involved plots. The exhilarated patient usually knows what he wants and will make his own selection, but get him interested in some particular subject if possible.

"The patient with delusions or paranoid ideas presents the most difficult and at the same time the most interesting problem, for he will read his own delusions into whatever is given him and one must be very careful to steer clear of his pet aversions and, when they are harmless, cater to his ideas.

"In addition to work with individuals, there should always be a carefully selected assortment of books in the sitting-room of each ward, changed every week or two. Destructive patients should have plenty of magazines and books not worth re-binding. Reading aloud has in several hospitals transformed a listless, depressed ward into one with something to think and talk about and look forward to with a certain amount of interest. In fact, the benefit of a good library not only as a therapeutic factor but as an aid to morale is incalculable."

VETERANS' HOSPITALS

These hospitals are in a class by themselves since their patients are all young men crippled in some way by the war. All sorts of trades and professions are taught in these hospitals and therefore educational books must be provided. Since they are all young men they are interested in stories of the West, of adventure and sports, in detective and mystery stories, in science, aeronautics, radio literature, etc. Books on trades, professions and science called for in these hospitals are not listed here because it is difficult to make a choice among many titles, because the men always want the newest and latest editions, and because few of them would

ever be asked for in other hospitals. If there is a demand for them the hospital librarian can borrow them from the public library or the State Library Commission. The American Library Association (78 East Washington Street, Chicago) will send special lists on request or will furnish addresses of libraries making such lists. Pratt Institute, Brooklyn, New York, issues quarterly a most excellent leaflet of the latest scientific and industrial books.

BOOKS FOR THE FOREIGN-BORN

The adult foreigner sick in a city or state hospital is a most pathetic object, for even if he has learned to speak English more or less fluently he seldom can read it with ease and his wife is usually even more helpless linguistically. Every large hospital should have on hand a liberal supply of books printed in the languages peculiar to that locality and should borrow freely from the public library. No foreign books are listed in these pages because an adequate list would fill a book in itself, but good buying lists may be obtained from the large public libraries of New York, Chicago, Cleveland, Pittsburgh, etc.

BOOK PURCHASE AND EDITIONS

Discard remorselessly all books printed in fine type and *never* buy them. Clear type and at least

fairly good paper are essentials. For editions, buy fiction in Grosset and Dunlap or Burt "rebinds" when possible. Many of the books listed in these pages can be picked up at second-hand or "remainder" sales at greatly reduced prices. It is a good plan to buy through your local book seller because he will be interested. He should give the hospital from 10% to 20% discount. Very heavy, bulky books are to be avoided as a general thing, although some of the best travel and biographies are available in no other form. Mental patients, as a rule, do not care how heavy a book is, but they do insist on large print.

CITY HOSPITALS OPERATED UNDER THE GROUP SYSTEM

We advise little but light fiction in these hospitals. What solid reading or non-fiction is called for can be borrowed.

NURSES AND EMPLOYEES

If the hospital has not a well rounded collection of books, the public library may be interested to establish a deposit station in the nurses' home, subject to supervision by the hospital librarian or some nurse. It is also suggested that the librarian arrange book talks and perhaps courses of reading

for the nurses and "reserve" books on these subjects for their use. There is no end to the joys and duties of the enthusiastic hospital librarian imbued with a love of books and a liking for her fellow-men.

THE MEDICAL LIBRARY

THE very large hospitals with medical libraries of several thousand volumes usually employ special medical librarians who also have charge of the case-records. Some of these hospitals, however, which have established general or patients' libraries under the care of experienced librarians, have turned the medical libraries over to their charge, leaving the case-records to the clerical force. In the smaller hospitals and in the United States Public Health Service and Veterans' Bureau hospitals, one librarian should be competent to manage both libraries, though she may be obliged to have volunteer help in ward visiting. A librarian trained or experienced in all branches of library work will have no difficulty in carrying on the medical library in spite of lack of knowledge of medical terms which she will soon acquire.

CLASSIFICATION. The Dewey system is not satisfactory for a medical library. For one reason, since it will be entirely separated from the general library, it is bewildering to the doctors to find all the class numbers beginning with 61 and 62 and followed by from three to five figures after each decimal. There are several more or less workable

medical classifications, information about which may be obtained from the Medical Library Association. One of the most satisfactory is that devised by the Boston Medical Library, 8 The Fenway, Boston, Mass.

CATALOGING. Use the U. S. Surgeon-General's Catalogue, latest edition, for subject headings and cross-references, consulting the hospital physicians for the preferred nomenclature of that hospital's specialty.

PERIODICALS. The science of medicine is so progressive and ever-changing that doctors rely more on periodicals than on books for the latest information and discussion. Periodicals should be checked as soon as received and their contents scanned for any articles on any specialty of any member of the staff and such articles brought to the notice of interested but busy doctors. The librarian should also learn how to look up references in the *Index Medicus* and other medical bibliographies.

PAMPHLETS. These are the bane of a medical librarian's existence. One such librarian, appalled at the rapid accumulation of this material, consulted with the medical staff with the result that no "separate" which is printed in any periodical taken and bound by that hospital is kept unless it

is unusually valuable because of the prestige of the author or its subject matter. The *Index Medicus* readily locates any article wanted. In this same hospital only those reprints and pamphlets which have proved to be of lasting value are cataloged, but all which are retained are carefully classified and arranged by class number in pamphlet boxes.

Speaking of pamphlet boxes, it may be said that though there are librarians who profess to like the ordinary pasteboard kind with a back which opens with a strong spring and from which all the pamphlets must be taken in order to find the one wanted, the writer has never known a doctor who wouldn't walk or telephone all over the hospital in search of the librarian rather than touch one himself. The "Princeton file" is less unpopular, and the Treadwell Library of the Massachusetts General Hospital has a very simple and satisfactory pasteboard box for pamphlets, but in at least one hospital home-made wooden boxes about 10 inches high by 8 inches wide by from 8 inches to 12 inches deep (according to the width of the library book shelves) fitted in between adjustable shelves making them dustproof and forming a sort of vertical file, have solved the problem of easy consultation of pamphlets and saved the

nerves of librarian and staff. McGill University Medical Library has a similar file built into its walls. Each box should be plainly labeled with class number and subject of its contents. If the pamphlets are not cataloged there should be cross-reference cards in the catalog under these subjects, indicating that pamphlets on these subjects may be found in the boxes bearing the class numbers. In all shelving and arrangement, make it easy for the medical staff to find the material they want.

HOW IT IS DONE IN ST. PAUL

MUNICIPAL HOSPITAL SERVICE FROM THE PUBLIC LIBRARY

“**T**HERE are ten hospitals in St. Paul which make up the field for our Hospital library service,” writes the Hospital Librarian of the St. Paul Public Library. “One of these is large enough (700 beds) to need a half-time librarian, two are so small (ten or fifteen beds) as to make bi-weekly visits on the part of the librarian impracticable. These last two get books and supervision only. Our hospital population is approximately 2,000, excluding, of course, the United States Veterans’ Hospital 65, which does not come into our province at all.

“This work was undertaken February 1, 1921, under the sheltering wing of the Amherst H. Wilder Board, a local organization given over to good works. They decided to pay the librarian’s salary if the Public Library would do the rest,—the rest being in this case recognition of the work as a library function and the necessary co-operation. In March of 1922, the Commissioner of Education, to whom the St. Paul Public Library is responsible, introduced a measure into the City

Council which subsequently became an ordinance, making the Hospital Service a definite Division in the organization, just as is the Division of Fine Arts or Industrial Arts. This automatically placed the salary of the head of the Division. The difference between that amount and the amount being paid by the Wilder Board was then included in the library pay roll. With the beginning of the year 1923 the whole amount goes into the budget of the library and the service becomes part and parcel of the St. Paul Public Library. I have mentioned in detail this financial arrangement because it may offer a suggestion to other libraries which cannot, dare not, at present undertake this work. Too often libraries are unable to try out a new idea, an experiment, through lack of funds. This willingness to demonstrate one's faith in an idea through co-operating with existing institutions, which the Wilder Board exhibited, may well be an inspiration to such Boards in other cities.

"Our actual getting to work followed the line of other cities. We started off with a visit to Sioux City,—the pioneer in this 'group' system of hospital library service from the public library. Then came the drive for books, the results of which we are never able to give accurately as they are never finished. Gifts still come, magazines, books and

even checks, so that for reading material we are fairly well equipped, particularly as we borrow continually from the central library collection to meet the special requests. We average about 200 or 250 special requests a month, nearly all non-fiction, while our total circulation, as far as circulation can be counted in hospital work, ranges from 2,000 to 2,500 a month.

"In brief, our plan is to start out with a stationary collection of books in each hospital, to be distributed by the librarian twice a week. Twice as many books as beds does very well. Hospitals, it seems, have personalities as distinct as the members of the same families so that there will often be necessary adjustment of books to patients until you know what types of patient to expect.

"With the books must go the cart whose cheerful little rumble announces to the initiated your bi-weekly visit. Our books are cataloged and prepared for use in the Hospital Service Division of the Public Library exactly the same as for the other Divisions except that below the imprint on the title page, on the catalog cards just above the rod hole, and on the book pocket, they are stamped 'Hospital Service.' That is, of course, the books of the hospital collection; those borrowed on temporary loan or for one issue only are charged through the

Branch Department. When making the rounds, going from bed to bed, we charge the book only to the number of the room or ward. The books are usually passed back and forth and sometimes are taken out of the room and passed on, so that correct statistics are impossible. Few, however, are carried off and if they are, they usually come back. We have no limit to the number of books allowed each patient or the length of time he may keep them. If others are inconvenienced, then it is time to jog the recalcitrant borrower.

"Once on the floor in uniform, with cart, books, and charging tray, the first thing is to proceed to the floor nurse and get your instructions, that is, the numbers of the rooms you may not go to. There will naturally be fresh operatives, and others too ill to admit your seeing them.

"We ask of the hospitals only an adequate place for the books. What we actually get is a very whole-hearted co-operation, from the Head Surgeon and the Superintendent of Nurses down to the elevator man and the scrub women. Perhaps these last, as well as the cook and the dining-room girl, feel kindly disposed because they know that they, too, can have books.

"I have not touched on the circulation of magazines and do not attempt to include any record of

such in our figures. However, for the coming season we have been given some money for magazines and it is my intention to use them in light board folders with cards and dating slip, exactly as we do the books.

"Besides these phases of our service in the hospitals there are two or three by-products which should be mentioned. First, that of our alliance with the city Americanization Committee. In a community such as this the foreign-born element must be reckoned with. That is at once evident from our record of having supplied books in fifteen different foreign languages. Whenever we find patients who can not read English, if they are to be hospitalized for a sufficiently long time, we notify the Americanization Committee which immediately looks them up.

"Another activity of the past year was a series of three short talks on the *Book and the Nurse* given as part of the course in the nurses' training classes of one of the hospitals. We found the nurses very appreciative and very much interested. The response was even better than we had hoped.

"The third by-product is the list of technical books which the library is getting out for nurses' training classes, together with a shorter list of

biography, travel, and even fiction, related peculiarly to the nurse and her professional interests.

“It is my belief that hospital libraries have come to stay, along with other special libraries. In fact, it would seem that they may be recognized by the hospitals before they have secured such recognition from the library profession.”

ON THE CHILDREN'S WARDS

IN the thousand-bed Boston City Hospital there is a library and a librarian just for the children. Of this department the librarian writes:

"Our aim is to entertain and to bring happiness to these sick children through books. The eagerness of the children when the book wagon appears on the wards is proof enough of our success. Usually the 'library lady' is met at the door by a child who is self-appointed librarian for the day and who assumes the responsibility of collecting books, writing names on the book-cards and guiding the book-wagon around the ward. In this way much pleasure is given to the child and considerable help to the librarian.

"Following the distribution of books, stories are told. As our wards are large the majority of the stories must be told to the individual rather than to groups, so the children have adopted this plan in order to avoid any possible complaint of favoritism: We divide the ward into sections and assign to each section a certain day for stories. Occasionally we find a child who is too unhappy or too sick to enjoy a book and exception is made to this rule with the approval of the other children. It is

delightful, when telling or reading a story by a bedside to watch the convalescent children creep up one by one to listen. From bed to bed they follow the story-teller, perching on the arm of her chair, sitting on the floor or on their 'kiddie carts.' Sometimes there are many convalescent children on a ward and then we hold a group story-hour in the bright, cheery sun-parlor. In connection with the story-telling we use picture-puzzles, telling the story of the picture—*The Three Bears*, for instance—after the puzzle has been successfully put together.

"Organized volunteer story-telling has proved exceedingly helpful. We are fortunate in being able to secure volunteers from the students of a normal school and a kindergarten training school nearby. Each school is responsible for one afternoon a week and they faithfully send three girls who go on the ward assigned and tell stories, read, or direct occupational work. The children wait eagerly for these 'story-telling ladies.'

"There are many little diversions from the library routine. For instance: Flowers are contributed weekly from a florist who has become much interested in our library, and we fill our baskets and go through the wards, letting each child choose one flower. The left-overs, if any, are made



A sunny corner of the Children's Department of the Boston City Hospital, showing library and school service.

into bouquets for the wards. An experiment which we tried last spring with delightful results was the study of wildflowers collected by friends and distributed among the children. It was surprising and a bit pitiful to find how many of these city children had never seen a jack-in-the-pulpit or a lady's-slipper. Together we carefully examined each flower and discussed it—where it was found, how it grew, etc., bringing in books and pictures to aid in placing it. It was touching to see the interest and pleasure of the children in this study. Toys are frequently sent to our department and many occasions arise when they are very helpful. One day as the 'library lady' was distributing books, one of the very littlest children—hardly more than a baby—looked up and said, 'Please could I have something to play with?' A teddy bear was put into his outstretched hands and his little face brightened into a smile. A few toys for just such occasions should always be tucked into the book wagon.

"One day a Chinese boy was discovered in one of the wards. He had been taken directly from the steamer to the hospital on his arrival in Boston. A stranger in a strange land, he had only his hands to talk for him, but they were very eloquent. We found he had considerable talent for modelling, so

we supplied him with plasticine and then, with the co-operation of the social worker for the children, we interested a sculptor in his work and possibilities.

"Under a separate department yet closely connected with the library is the hospital school teacher, under supervision of the city school board. She carries on the school work with the individual child. As many of our children are temporarily crippled but not ill they are able to carry on their studies and enjoy keeping up with their classes. One boy who had been in hospital a year received his diploma with his class because of this special instruction. Here is an opportunity for the librarian to co-operate with the teacher by providing the children with the required outside reading.

"Do the doctors and nurses appreciate the library and its aims? Emphatically, yes! As one doctor said, 'What a wonderful work this is, bringing so much sunshine and happiness to these lonesome children! And the way they accept your books is remarkable. There is no doubt but this library does more than just amuse, it helps to make these children well.' In other words, the hospital staff realize fully that books have an actual therapeutic value."

From this picture of actual library work in a

hospital one perceives its variety and also the unconscious emphasis on the interdependence of all branches of hospital service—medical, social and educational. The library, to be efficient, must work with and through all other departments.

“WHAT CAN I FIND TO READ ALLOUD?”*

SOME BOOKS FOR THE CONVALESCENT PATIENT

“**W**HAT can I find to read aloud?” This is a question which librarians, public as well as institutional, often hear from perplexed nurses and relatives of invalids difficult to please, and one which it is sometimes difficult to answer offhand.

Indeed, it is not an easy matter to select reading for other people, even when at their best, for mental habits and tastes must be so largely taken into account; but when, to personal idiosyncrasies are added physical or mental weakness, weariness, and perhaps irritability, the task becomes even more formidable. One cannot say, “For a temperature of so-and-so administer such-and-such stories; for an appendicitis patient these books are recommended” (though it is recorded that one surgical patient asked for a book “not too funny, or I shall burst the stitches, laughing”); or, “for a patient who is depressed, this story is suggested.” The man or woman who, in health, delights in the exquisite

*By Edith Kathleen Jones. Copyright, 1916, by the Nurse Publishing Company. Reprinted from *The Nurse*, Vol. IV, No. 2, February, 1916.

English and lucid reasoning of Galsworthy or the almost diabolical cleverness of Arnold Bennett, probably would have to be put under the influence of an anesthetic before certain of the "best sellers" could be read to him, while to another patient, these same stories might prove the glad little sunbeams they are advertised. Moreover, your patient who today has much enjoyed a certain type of story, tomorrow may fretfully demand something entirely different.

The inevitable defect in any anthology or list of books or poems lies in the fact that the book lover will always find included in it his especial dislikes and will miss from it the things his soul loves. This truism is particularly applicable to the following list, for it is not even a compilation of favorite books, but is, rather, intended to be merely a loosely classified catalog of a number of stories, poems, and essays which "read aloud well" (all books do not, however absorbing they may be) and which, therefore, may offer some suggestions to nurses of convalescent or chronic patients. Some well-known books and authors are purposely omitted because of the very fact that they are so well known,—Longfellow, Whittier, Tennyson, Dickens, and Thackeray, for instance.

In spite of the difference of taste in books, there

are many stories which nearly everyone enjoys and which one feels safe in recommending. First, there are the light and humorous books: *Pigs Is Pigs* by Butler; *The Good Samaritan*, *Bob and the Guides*, *The Militants*, and *The Eternal Masculine* by Mrs. Mary Raymond Shipman Andrews; those classics of John Kendrick Bangs, *The House-Boat on the Styx* and *Pursuit of the House-Boat*; *Philosophy Four* by Owen Wister; *Two Pairs of Shoes*, the first story in Joseph Lincoln's *Old Home House*.^{*} Irving Bacheller also "reads well," and David Dwight Wells' *Her Ladyship's Elephant* is deliciously funny.

If you can read Scottish dialect, try J. J. Bell's *Wee Macgregor*, *Oh! Christina!* and the others; if Irish, give your patient Birmingham's *Spanish Gold*, *The Search Party*, and *The Simpkins Plot*; or those delightful *Experiences of an Irish R. M.*, *Further Experiences of an Irish R. M.*, and *In Mr. Knox's Country*; or *The Fugitive Blacksmith* by C. D. Stewart. If your patient is a man, and you can read darky dialect, try *Old Reliable*. J. S. Clouston's *Adventures of M. d'Haricot* are the very laughable experiences of a Frenchman in England. Bessie Hoover's *Opal* stories also belong to the dialect class.

^{*}Reprinted under the title *Cape Cod Stories*.

Holworthy Hall's undergraduate stories, *Henry of Navarre, Ohio* and *Pepper*, have plenty of "go," and one masculine member of my family reads *The Misdemeanors of Nancy* at least once a year and says that the reason he never has married is because he cannot find Nancy in the flesh. Try Leacock's *Sunshine Sketches* for a patient who is a little depressed, and do not forget Mark Twain for a more robust humor. If your patient loves cats and has a sense of humor (not that the two are incompatible), read her *The Passing of Thomas* by Janvier, and if she knows Old Philadelphia, she will revel in another story in the same volume, *In the St. Peter's Set*. *Mere Man*, *Bambi*, *Cordelia Blossom*, and *The Spare Room* (this last by Mrs. Romilly Fedden) are very clever. Mrs. Gillmore has given us some inimitable sketches of the modern boy and girl of the high school age in *Phoebe and Ernest*. If your patient is fond of sailing his own boat or is the wife of a man who is, read Mrs. Vorse's *The Breaking In of a Yachtman's Wife*. *Little Miss Grouch* is a person you will like very much, and *The Honorable Percival* is another good story of what happened on an ocean liner. Do not forget the humor of Frank Stockton in his *Casting Away of Mrs. Lecks and Mrs. Ale-shine*, *The Squirrel Inn*, and *Rudder Grange*.

With these bright and humorous stories belongs naturally a group of short stories: Mrs. Andrews' wonderfully tender little sketch of Lincoln, *The Perfect Tribute*; *Stickeen*, the tale of John Muir's dog; *The Consul* by Richard Harding Davis; *Adrift on an Ice-Pan* by Doctor Grenfell. Alice Brown's New England tales are, perhaps, a trifle austere and mystical, and Miss Wilkins is too inclined to portray only our sordid and somber side (except in *The Revolt of Mother* and *A Humble Romance*, which are perfect); but Mrs. Wiggin's New England stories are warm and sympathetic and full of humor, as is also Dorothy Canfield's *Hillsboro People*. With these, one thinks of Mrs. Laura E. Richards' character sketches of the Maine coast, notably *Geoffrey Strong*, *Mrs. Tree*, and *The Wooing of Calvin Parks*, and Jennette Lee's *Uncle William*, though these are not properly short stories.

What these writers have done for New England, Zona Gale is doing for the Middle West—New England descendants, all of them—and Mrs. Deland has preserved for all time the exquisite flavor of Old Chester and Dr. Lavendar. Mary Stewart Cutting's *Little Stories of Married Life* are too well known to need recommendation, but if you are not acquainted with Jeannette Marks'

Through Welsh Doorways and *The End of a Song*, you have missed some very charming little sketches. Henry Van Dyke is always lovable, not only in his stories, but in his poems and his outdoor papers.

Then there are other short stories which appeal especially to men, and as men sometimes are harder to satisfy in their literary demands than women, suppose we look next at some books particularly for them. First and foremost in popularity comes Oppenheim, with his stories of international intrigue, and close to him, Joseph Lincoln with his tales of Cape Cod, especially *Mr. Pratt, Cap'n Eri*, *Partners of the Tide*, and *Cy Whittaker's Place*, then Jack London, who, however, must be given most judiciously to patients who should not be excited, O Henry, and W. W. Jacobs. Connolly's *Out of Gloucester* and *The Seiners* are first-class tales of the Gloucester fishing fleet. Conrad is apt to be rather strenuous and is hard to read aloud. *Torchy*, men revel in.

Merriman's *The Sowers* and *With Edged Tools* are absorbing novels of international intrigue, but are, perhaps, a little too exciting for convalescents; Mason's *Four Feathers* belongs to this same class. John Oxenham has given us some splendid novels, notably *A Man of Sark* and *Flowers of the Dust*, though *The High Adven-*

ture, *The Coil of Carne*, and *Maid of the Mist* are above the average; his best book from a literary standpoint is *The Long Road*, but this is rather somber, dealing, as it does, with the tragedy of the Russian peasant. Pocock, in *A Man in the Open* and *The Cheerful Blackguard*, has written two very masculine books. Morley Roberts' sea stories, *The Blue Peter* and *Captain Spink*, are inimitable; read "*An Overcrowded Ice-Berg*" in the former. *Forged in Strong Fires* is a thoughtful and well-told novel of the Boer War. *The Prodigal Judge* is unique. If Kipling and Stevenson have not been mentioned, it is because everyone is supposed to know *Kim*, *The Jungle Books*, *Plain Tales from the Hills*, *Treasure Island*, and *Kidnapped*.

With these men's books should be classed detective stories, but it is not easy to make out a list one can recommend, because so many of them are written in such execrable English, are too lurid and bloodcurdling, or make crime attractive and glorify the clever criminal. Of the detective stories in the McLean Hospital library, *The Mystery of the Yellow Room* by Leroux and *The Mystery of the Boule Cabinet* by Burton Stevenson are generally conceded by patients and staff to be the best in plot, while Mrs. Rinehart's *The Circular*

Staircase and *When a Man Marries* possess the merit of having not only original and well-worked-out plots, but also of being good stories, with real characters instead of mere puppets. Others which are liked here are *Seven Keys to Baldpate*, *The Girl at Central*, *The Palace of Darkened Windows*, *Jason*, *The White Sapphire*, and *The Holladay Case*.

Most of these are distinctly men's books, but there are also many books of adventure, principally cowboy and ranch stories and tales of the building of bridges and dams in the great, new West, which appeal to men and women alike. Such are the stories of Rex Beach, Bindloss, Ralph Connor, Zane Grey (in *Desert Gold* and *The Heritage of the Desert*), and Stewart Edward White. With these one naturally thinks of *The Virginian*, *The Winning of Barbara Worth*, and of B. M. Bower's Flying-U ranch tales; of Ada Anderson's *A Strain of White*, *The Heart of the Red Firs*, *The Rim of the Desert*; of Mrs. Willsie's *The Heart of the Desert* and *Still Jim*; of Knibbs' *Overland Red* and *Sundown Slim*; of the *Happy Hawkins* tales; Eugene Rhodes' *Good Men and True* and *Bransford in Arcadia*; *North of Fifty-Three* by Sinclair and of Dillon Wallace's Labrador stories. Here, too, belong *Kazan*, the story of a dog who

is part wolf and reverts to type, and Lynde's engineering novels.

Following these and associated with them, comes a long list of what might be termed all-round good stories, which nearly everyone likes. Mrs. Atkinson, whose name is first because it begins with an A and heads this alphabetical author list, leads off with that perfectly delightful dog story, *Greyfriars Bobby*. Next comes *Contrary Mary*, followed by *The Osbornes* by Benson, then *Mary Cary*, Percy Brebner's *Little Gray Shoe*, and *The Turbulent Duchess*, Mrs. Buckrose's *Down Our Street*, and Mrs. Burnett's Anglo-American novels, *The Shuttle* and *T. Tembarom*. The C's give us Winston Churchill; the D's, Richard Harding Davis and Beulah Dix; the E's, *Elizabeth and Her German Garden*, *The Benefactress*, and *The Caravaners*. Among the F's are the Scottish novels of the Findlater sisters and John Fox's Kentucky masterpieces.

Under H will be listed *The Cardinal's Snuff-Box*, *Queed*, *Angela's Business*, Ian Hay's *The Right Stuff*, and *A Knight on Wheels*. Florence Kingsley comes next, then a book which is very popular here, *A Wife Out of Egypt* by Norma Lorimer, describing society conditions in modern Egypt. Among the M's are Marshall's delightful

novels, telling in their leisurely, Trollope-y style of the life of the English squire which is even now passing: *Exton Manor*, *The Squire's Daughter*, *The Eldest Son*, *The Honour of the Clintons*, *The Old Order Changeth*; J. A. Mitchell's *Pandora's Box* and *The Pines of Lory*; *Anne of Green Gables* and *Anne of Avonlea*; and a charming story by Leslie Moore, *The Peacock Feather*.

Meredith Nicholson and Kathleen Norris are next in order, then *Mushroom Town* by Oliver Onions, and the very delightful *His Official Fiancée* by Mrs. Onions. The P's give us *Red Rock*, that epic of the Reconstruction period, by Thomas Nelson Page; Sir Gilbert Parker's novels; Mrs. de la Pasteur's and Gene Stratton-Porter's popular books; *Bobbie*, *General Manager*, by Olive Prouty; and Richard Pryce's *Christopher* and *Jezebel*. Quiller-Couch's books have a charm all their own; do you know his *Major Vigoureux* and *Shining Ferry*?

Following down the alphabet come Grace Richmond, Bertha Runkle, F. Hopkinson Smith, Booth Tarkington, Katharine Tynan, Juliet Wilbur Tompkins, Jean Webster, and the Williamsons—all too well known to be more than listed, and a few titles of some very popular books: *The Bride's Hero*, *The Goodly Fellowship*, *Counsel*

for the Defense, Daphne, Cynthia's Way, The Good Comrade, The Long Engagement, Dad, Looking After Sandy, Quinney's, Heartbreak Hill, A King in Khaki, The Canon in Residence, The Rose-Garden Husband.

Here is a bunch of perfectly delightful little stories for grown-ups about children. Mrs. Wiggin's *Timothy's Quest* and *Rebecca of Sunnybrook Farm* should head the list, but no less good, though less well known, are *True Tilda* by Quiller-Couch; *Tommy Tregennis* by Mary E. Phillips; *Miss Esperance* and *Mr. Wycherly* and *Mr. Wycherly's Wards* by Mrs. L. Allen Harker; *The Madness of Philip* by Josephine Dodge Daskam; *William and Bill* by Grace McGowan Cooke and C. W. Morrison; *The Voyage of the Hoppergrass* by E. L. Pearson.

Then, of course, there are the determinedly cheerful books, the glad, joyous, uplift books—"professional purveyors of good cheer"—wearing the "smile that won't come off."

Someone once defined a pessimist as "a man who has lived with an optimist." There are some of us whom too many of these "glad" books would make confirmed pessimists, determined not to be cheerful under any circumstances, but it must be acknowledged that there are many who simply

revel in them. For the benefit of the latter class these books must not be utterly ignored. Mrs. Wiggs, whom we all love, began this cult of the cheerful philosophers, but in justice to her she should not be held responsible for all the gaiety of her followers. Of course *Pollyanna* is the great exponent of joyousness, with *Little Thank-you* as a close second. The *Captain Mary Martha* and the *Miss Billy* stories belong here, also *A Penny Philanthropist* and, perhaps, *Letters of Jennie Allen*. Here, also, might be placed three little hospital stories, *Polly of the Hospital Staff*, *The Primrose Ring*, and Mrs. Lee's latest book, *Aunt Jane*.

In contrast with these are a few of the fine, strong, thoughtful novels—the "big, brave books," as one of our patients characterized them: *Christopher Hibbault*, *On the Branch*, *The Awakening of Helena Richie*, *The Iron Woman*, *The Woodcarver of 'Lympus*, *Dorothea*, *The Keeper of the Vineyard*, and *The Master of "The Oaks"*—and the authors who stand at the head of their profession: Galsworthy, Locke, DeMorgan, Arnold Bennett, H. G. Wells, Hugh Walpole, Mrs. Humphry Ward, Mrs. M. S. Watts. With these books belong Crawford's *Saracinesca* series. While most of these novels are hardly food for convalescents,

yet the chronic invalid tired of the lesser writers or an invalid of slightly "high-brow" tendencies will hail them with delight if they are read by a nurse whose tastes are sympathetic. To these same chronic invalids, a literary diet composed entirely of stories will at times prove as cloying as a surfeit of sweets, and they will welcome a change.

Poetry is, perhaps, the most difficult form of literature to read aloud. We used to be taught in school to read it as much like prose as possible, in order, probably, to avoid a singsong; but poetry is not poetry unless the rhythm and stress of syllable and vowel and the rhyme of endings are emphasized. If you can feel the swing and the lilt of Kipling and Noyes, and of Masfield's

*"I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the white sail's
shaking,
And a gray mist on the sea's face and a gray dawn breaking,"*

if you can feel the martial thrill of Bliss Carman's *Vagabond Song*,

*"The scarlet of the maples can shake me like a cry
Of bugles going by,"*

and the reverent, almost solemn gladness of Henry Van Dyke's ode, *God of the Open Air*, and the

happy, singing lines of his *White Bees*, in other words, if you love poetry yourself and are sensitive to its music and rhythm, read these things to your patients, but otherwise, do not! To murder good poetry is an unforgivable crime.

If you and your patient are alike in loving poetry, why not buy a copy of Lucas' *Open Road* and amuse yourselves with writing or pasting on the numerous blank spaces and interleaves of thin paper your favorite poems which are omitted from this book? The *Literary Digest* has a page or two of current verse nearly every week, and you will find yourself eagerly watching magazines and papers for bits which please you. You will search the *Oxford Book of English Verse*, Stedman's *American* and *Victorian Anthologies*, Knowles' *Golden Treasury of American Songs and Lyrics*, *Songs from Vagabondia*, and the volumes of Lowell and Aldrich for gems to add to your collection, not forgetting Lanier's splendid *Hymns of the Marshes* and the warm, personal songs of James Whitcomb Riley. And always you will have a little volume of your best-loved verse to slip into pocket or suitcase and carry with you on vacations or from case to case.

For lighter vein, remember the *Nonsense* and *Parody Anthologies* of Carolyn Wells, the inimi-

table *Bab Ballads*, and that best collection of limericks, *The Smile on the Face of the Tiger*.

Between poems slip in some of those charming letters in Lucas' collections called *The Gentlest Art* and *The Second Post*, also, even better, Hanscom's selections from personal letters of well-known Americans, *The Friendly Craft*. Do not forget Doctor Crothers' volumes of essays or Colonel Higginson's; Benson's *Upton Letters*; or Kenneth Grahame's *Golden Age*.

Try some of these delightful volumes of travel: *From Gretna Green to Land's End* by Katharine Lee Bates; *A Motor Flight through France* by Mrs. Wharton; Stevenson's *An Inland Voyage* and *In the South Seas*, also his *Vailima Letters*; *An Oberland Châlet* by Mrs. Wood; Franck's *Vagabond Journey around the World* and *Zone Policeman 88*; *A Surgeon's Log* by Doctor Abraham; *Unofficial Letters of an Official's Wife* (from the Philippines); *My Lady of the Chinese Courtyard*; and those two books of life in Constantinople, *Haremlik* and *A Child of the Orient*.

Miss Crawford's numerous books on old Boston are all charming. *Village Life in America* is the "real diary of a real girl" of old New York State just before and during the Civil War; the *Letters of a Woman Homesteader* tell of pioneer

life in the West of today; *The Log of the "Easy Way"* is the record of a honeymoon voyage down the Mississippi River in a house boat.

For some very interestingly written biographies see *A Far Journey* by Mr. Rihbany; *From Alien to Citizen* by Professor Steiner; *A Chautauqua Boy in '61 and Afterwards* by Captain David B. Parker; *A Sailor of Fortune* by Captain B. S. Osbon; *Captains of Adventure* by Roger Pocock, and *Gentlemen Rovers* by Alexander Powell.

Less thrilling, but none the less absorbing, are Professor Palmer's *Life of Alice Freeman Palmer*, Belle Moses' *Louisa May Alcott*, Wilstach's *Richard Mansfield, the Man and the Actor*, Helen Keller's *Story of My Life* (especially the appendix by her teacher, Miss Sullivan), and that deliciously naive bit of autobiography by Yoshio Markino, *A Japanese Artist in London*.

If you love the outdoor life, get from the library any of the books by Enos Mills, Bradford Torrey, Dallas Lore Sharp, or John Burroughs. Try Grayson's *Adventures in Contentment*, Elizabeth Woodbridge's *Jonathan Papers*, Zephine Humphrey's *Over Against Green Peak* with its prose poem on *The Year* in the last chapter, and, to some of us the best of all, Bolles' *At the North of Bear-camp Water*.

Have you read *Camp-fires in Canadian Rockies* by Hornaday of the Bronx Park? Your men patients will enjoy that. And do not forget the "Homer of the Insect World" who died just as he had become world famous, Fabre, whose *Social Life in the Insect World* is as interesting as any story. With this read Maeterlinck's exquisite *Life of the Bee*, of which Fabre's books on bees were the inspiration.

This is no "five-foot shelf of books" to be carried around with you, but most of these volumes may be obtained from public or lending libraries. Just a word about selecting new books. In selecting works of fiction, do not depend upon the advertisements in the papers and magazines, for naturally these are written to sell the books and are in no sense reliable criticism.

In the same issue of *The Nurse* was the following editorial, written by a physician. Because of its very clever mingling of library and medical phraseology as well as for its enthusiastic endorsement of the hospital library idea, by one of the medical profession, it is included in this reprint.

BOOKS FOR THE SICK

"On the board of managers of a big city hospital was once a college woman with nothing in

particular to do. So she decided to inspect the hospital library, as it was called by courtesy, believing that in the matter of books her judgment might be better than when exercised over nursing or other problems of hospital economics. What she found in that forlorn receptacle of cast-off literature is hardly worth mentioning except as a horrible example of what not to place on the shelves of a hospital library. We should like to print in full the report with which she embellished her inventory of this unique collection of literary junk; it would be a solemn warning to all who have a way of not letting their right hand know what stuff their left hand is discarding in the name of charity.

"There were more cripples and derelicts on the shelves of this library than had ever lain in all the beds of the hospital wards. Had the former owners of these maimed and dismantled volumes bestowed them on the hospital in the hope that they might be cured of their weak backs and ragged appendices? Or was it a literal—and literary—application of *similia similibus curantur*—worn-out books for worn-out people?

"Fancy a sick man amusing himself with a portly volume on geometry and higher mathematics, or hunting up roots in a Greek dictionary,

or feeding his soul on the United States Agricultural Reports! There were books, and other equally heavy works treating on theology, political economy, chemistry, brewing, and other serious matters not usually affecting the sensorium of the hospital patient, with a generous sprinkling of Sunday-school books of other days. There were even medical books! One would think that patients were better off without access to the literature dealing with their symptoms and complaints. With one good medical book and plenty of leisure hours a bright patient might soon learn more about his illness than he suspects his doctor of knowing. He might become wise enough to treat himself, even to criticize the performances of his doctor and nurse. These objections never could have occurred to the minds of those who presided over the hypertrophic development of the library. Did they have any minds—these people!

“The redundancy of heavy treatises was only equaled by the poverty of this collection in books that would divert and fascinate the average hospital reader. The library was surely afflicted with anemia, both acute and chronic, and the college woman recommended that certain foreign bodies, including the Greek dictionary, should be removed from the circulation and placed in the museum

of pathology. Several trusty friends, stirred by indignation and pity, volunteered to replace the loss by donations of fresh material carrying one hundred per cent of hemoglobin.

"The editor once lay ill for several weeks in this same hospital and remembers with gratitude the books that assisted the discouraged mind in regaining its poise. One friend brought in precious volumes of Stevenson. Indeed, one brief relapse accompanied by a whirling head and a riot of the imagination was attributed to an overdose of this Scotch stimulant at the beginning of convalescence. Don't bolt your first meal of regular diet nor your first book, if you want to feel refreshed the next day! Another friend brought a life of Napoleon, rather heavy for a recumbent patient but potent, withal. The more frivolous callers came with light literature in their hands, to amuse or to take the place of bromides. Soon there was enough—a book for every mood. Distance lends enchantment to the memory of those weeks in the little hospital room. The pain is almost forgotten, but two things left an indelible impression—the smells, mostly of flowers, and the books.

"Heaven forbid that we should have to repeat this experience but if, at some future time, it must be, we purpose to have our first readings admin-

istered to us by some one with a melodious voice, And for something worth hearing, we shall consult the generous recommendations of Miss Jones

“After reading her paper, one marvels at the stupidity of doctors and nurses who are finicky in selecting medicines and foods for their patients but think that any old book will do for them to read so long as the paper is light and the letters are dark. Why not select literature with a view to the patient’s needs, and correlate the reading with the other agencies that are applied in his treatment? Fortunately, Miss Jones has prepared for us a handy *Materia Libraria*. Put it on the shelf beside your *Materia Medica* and use it for the restoration of health. Here are your tonics and sedatives, alteratives and roborants, antispasmodics, analgesics, salves, and balms of all sorts—compounded by experts and warranted to work.”

BOOK FRIGATES

"There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry.
This traverse may the poorest take
Without oppress of toil;
How frugal is the chariot
Which bears a human soul!"

—Emily Dickinson.

Some of the older books noted in the following lists may be out of print or difficult to purchase except in second-hand book stores. Nearly all of them, however, may be borrowed from the larger public libraries.

*Denotes short stories. †Denotes little books, easy to hold.

FICTION

OLD FAVORITES AND NEW

Andrews. † The perfect tribute

——— † His soul goes marching on

Austen. Emma

——— Pride and prejudice

——— Sense and sensibility

(Older men and women will like to read the whole set if the print is good)

Bachelor. In the days of Poor Richard

——— The light in the clearing

——— A man for the ages

Barrie. *Auld Licht idylls

——— The little minister

——— Sentimental Tommy

Bennett. Buried alive

——— Denry the audacious

——— Helen with the high hand

——— Mr. Prohack

Benson. The Osbornes

Black. The great desire

Blackmore. Lorna Doone

Brown. *Homespun and gold

Bryant. Christopher Hibbault, roadmaker

Burnett. The head of the House of Coombe

——— T. Tembarom

Canfield. The brimming cup

——— *Hillsboro people

Cather. The lark

——— My Antonia

——— One of ours

Churchill. Richard Carvel

——— The crossing

——— The crisis

(Should be read in this order)

——— Coniston

——— Mr. Crewe's career

Crawford. Saracinesca

——— Sant Ilario

——— Don Orsino

——— Corleone

(Should be read in this order)

——— Fair Margaret

——— The diva's ruby

——— The primadonna

(Should be read in this order)

Davis. † The consul

——— † The deserter

Dawson. The kingdom round the corner

Deland. * Old Chester tales

——— * Dr. Lavender's people

——— The awakening of Helena Richie

——— The iron woman

(Should be read in this order)

Dickens. *(A set with good, clear print and, if possible, the original Cruikshanks illustrations)*

Diver. Desmond, V. C.

——— Desmond's daughter

——— The great amulet

——— The strong hours

——— Far to seek

(Should be read in this order; Anglo-Indian stories)

Dumas. The count of Monte Cristo

——— The three musketeers

——— Twenty years after

——— Ten years later

——— The Vicomte de Bragelonne

(The last four should be read in this order)

Eaton. Twin fires

Ervine. Alice with a family

Ford. The Hon. Peter Stirling

——— Janice Meredith

Fox. Erskine Dale, pioneer

——— The little shepherd of Kingdom Come

——— The trail of the lonesome pine

Galbraith. Miss Amerikanka

- Gale.** *Friendship village
—— Miss Lulu Bett
—— *Mothers to men
—— *Neighborhood stories
- Galsworthy.** The Freelands
—— The patrician
- Graham.** †The golden age
- Grayson.** *Adventures in contentment
—— Hempfield
- Hale.** †The man without a country
- Harland.** The Cardinal's snuffbox
—— My friend Prospero
- Hémon.** Maria Chapdelaine
- Henry, O.** *Cabbages and kings
—— *The four million
 (*All his stories are popular with men*)
- Herrick.** †The master of the inn
- Hough.** The covered wagon
—— 54-40 or fight
—— The magnificent adventure
- Howells.** The rise of Silas Lapham
- Hudson.** Abbé Pierre
- Jackson.** Ramona
- Kester.** The prodigal judge
- Kipling.** Kim
- Lee.** Uncle William
- Locke.** The fortunate youth
—— The glory of Clementina
—— Jaffery
—— The mountebank
—— The tale of Triona

Lorimer. A wife out of Egypt

Lucas. Verena in the midst

Marshall. The Squire's daughter

——— The eldest son

——— The honour of the Clintons

——— The old order changeth

(Should be read in this order)

——— Big Peter

——— Exton Manor

——— Peter Binney

Maynard. The divine adventure

Miln. The feast of lanterns

Mitchell. Hugh Wynne, Free Quaker

——— The red city

——— Westways

Moore. The peacock feather

Morley. The haunted bookshop

——— Parnassus on wheels

Nicholson. A Hoosier chronicle

Oxenham. The high adventure

——— Maid of the mist

——— A man of sark

(Hard to obtain but delightful)

Page. Red Rock

Parker. The battle of the strong

——— The seats of the mighty

——— A world for sale

Poole. Beggars' gold

——— Blind

——— The harbor

Pryce. Christopher

- Pryce.** David Penstephen
——— Jezebel
- Quick.** Vandemark's folly
- Quiller-Couch.** Major Vigoureux
——— Shining ferry
——— The ship of stars
——— True Tilda
 (*For those who love a delicate and charming style*)
- Reade.** The cloister and the hearth.
- Rinehart.** The amazing interlude
——— The breaking point
——— Dangerous days
——— The street of the seven stars
- Roberts.** The heart of the ancient wood
- Scott.** (*A complete set with good print, for the older patients*)
- Smith.** The fortunes of Oliver Horn
——— Kennedy Square
——— Peter
——— Tom Grogan
- Stanley.** The keeper of the vineyard
——— The master of "The Oaks"
- Tarkington.** Alice Adams
——— The gentleman from Indiana
——— †Monsieur Beaucaire
——— The turmoil
- Thackeray.** Henry Esmond
——— Pendennis
——— Vanity Fair
- Trollope.** (*The older patients will like the whole set*)

- Twain, Mark. Huckleberry Finn
 ——— Tom Sawyer
 Vachell. Quinney's
 Wallace. Ben-Hur
 Waller. The wood-carver of 'Lympos
 Walpole. The Duchess of Wrexhe
 ——— The green mirror
 ——— Jeremy
 ——— The young enchanted
 Watts. Nathan Burke
 ——— The rudder
 Wharton. The age of innocence
 ——— Glimpses of the moon
 Wilkins. *A humble romance
 ——— *A New England nun

IN LIGHTER VEIN

LOVE STORIES AND ROMANCES

- Adams. Little Miss Grouch
 ——— The unspeakable Perk
 ——— Wanted, a husband
 Aikins. Cake upon the water
 Bailey. Contrary Mary
 ——— *The gay cockade
 ——— The trumpeter swan
 Bartlett. Joan and Co.
 Bradley. The fortieth door
 Brainerd. How could you, Jean?
 ——— Our little old lady
 ——— Pegeen
 Brebner. A gallant lady

- Brebner. The little gray shoe
—— The turbulent duchess
- Buck. The roof-tree
—— The tempering
- Buckrose. Down our street
—— The girl in fancy dress
- Burnett. Emily Fox-Seton
- Byrne. †Messer Marco Polo
- Castle. Pamela Pounce
- Chase. Chan's wife
- Clarke. Only Anne
- Cooke. Bambi
- Cooper. Drusilla with a million
- Curtis. A challenge to adventure
- Curtiss. Crater's gold
—— Wanted, a fool
- Dillon. The American
—— A farmer of Roaring Run
—— The rose of old St. Louis
- Elliott. Pals first
- Ferber. The girls
- Gambier. The girl on the house-top
- Hall. Egan
- Harker. The bridge across
—— Miss Esperance and Mr. Wycherly
- Harris. From sun-up to sun-down
—— Happily married
—— My son
- Harrison. Angela's business
—— Queed
- Hay, Ian. Happy-go-lucky

Hay, Ian. A knight on wheels

—— The right stuff

Hill. McAllister's grove

Irwin, F. Poor dear Theodora!

Irwin, W. Venus in the East

Jordan. The girl in the mirror

—— The wings of youth

Kelly. Why Joan!

Laughlin. †A penny philanthropist

Lea. Chloe Malone

—— Sicily Ann

Lewis. Free air

Lutz. The best man

—— The cloudy jewel

—— The enchanted barn

Lynde. The girl, a horse and a dog

McCutcheon. Graustark

—— Beverly of Graustark

Mason. His wife's job

Miller. The charm school

—— Come out of the kitchen

—— Manslaughter

Mitchell. Pandora's box

—— The pines of Lory

Morris. Mere man

Nesbit. An incredible honeymoon

Norris. The rich Mrs. Burgoyne

Oemler. The purple heights

—— Slippy McGee

—— A woman named Smith

- Olmstead. A cloistered romance
——— This little world
- Porter, E. H. Oh! Money! Money!
——— Sister Sue
- Porter, G. S. Her father's daughter
——— Laddie
- Rice. The Honourable Percival
- Richards. †Geoffrey Strong
——— †Mrs. Tree
——— The wooing of Calvin Park
- Richmond. Foursquare
——— Red pepper Burns
——— Red and Black
——— Round the corner in Gay Street
——— The second violin
- Rives. The Valiants of Virginia
- Ruck. His official fiancée
——— In another girl's shoes
- Sawyer. The primrose ring
——— Seven miles to Arden
——— The silver sixpence
- Scott, J. R. In her own right
- Scott, L. Counsel for the defense
- Sidgwick. Cynthia's way
——— The kinsman
- Snaith. Araminta
——— The Van Roon
- Tallentyre. Love laughs last
- Tarkington. Gentle Julia
——— Seventeen
- Terhune. Dad

Tompkins. A girl named Mary
 ——— Joanna builds a nest
 ——— Starling
Train. †As it was in the beginning
Turnbull. The close-up
 ——— Handle with care
 ——— Looking after Sandy
Turner. Simple souls
Viele. Heartbreak Hill
Webster. The thoroughbred
Wemyss. Oranges and lemons
Whitechurch. The Canon in residence
Widdemer. The rose-garden husband
Wiggin. †Ladies-in-waiting
Williamson. The bride's hero

JUST FOR FUN

Alington. Through the shadows
Andrews. *Bob and the guides
 ——— *The eternal masculine
 ——— *The militants
Bell. †Oh! Christina!
 ——— †Wee Magreegor
Birmingham. Adventurers of the night
 ——— The search party
 ——— The Simpkins plot
 ——— Spanish gold
Butler. Philo Grubb, correspondence school detective
 ——— †Pigs is pigs
Calhoun. †Miss Minerva and William Green Hill
Cameron. *Tangles

- Chester.** Cordelia Blossom
- Clouston.** The adventures of Monsieur d'Haricot
- Cobb.** †Eating in two or three languages
 ——— J. Poindexter, colored
 ——— †Oh! Well! You know what women are!
 ——— †Speaking of operations
- Cohen.** *Come seven
 ——— *Polished ebony
- Connell.** *The sin of Monsieur Pettipon
- Cooke & Morrison.** William and Bill
- Crutch.** The Queen of Sheba
(For those who have read nearly all the modern books and can appreciate a clever parody on them)
- Cutting.** *Little stories of married life
- Daskam.** *The madness of Philip
- Darlington.** Alf's button
- Davis.** *Almanazar
- Dickson.** Old Reliable
 ——— Old Reliable in Africa
- Dodge.** †Skinner makes it fashionable
 ——— †Skinner's dress-suit
- Dowst.** †Bostwick's budget
- Elliott.** The haunted pajamas
- Fedden.** †The spare room
- Ferber.** *Cheerful by request
 ——— *Half portions
- Ford.** Torchy
(All the Torchy books are popular)
- Forsslund.** †Old lady No. 31
- Gillmore.** Phoebe and Ernest

Harris. *Uncle Remus

Hoover. Opal

—— Pa Flickinger

Irwin. The blooming angel

—— Suffering husbands

Jacobs. At Sunwich Port

—— *Captains all

—— *Deep waters

—— *Light freights

—— Salthaven

(All Jacobs' stories are good)

Janvier. †The passing of Thomas

Kelland. Efficiency Edgar

—— Little moments of happiness

Kingsley. †The transfiguration of Miss Philura

—— †Miss Philura's wedding gown (*sequel to above*)

Kyne. Cappy Ricks

—— Cappy Ricks retires

—— †The go-getter

—— The green-pea pirates

Leacock. *Sunshine sketches from a little town

(Any of Leacock's)

Lincoln. *Cape Cod stories

—— Cap'n Eri

—— Cy Whittaker's place

—— Mr. Pratt

—— Partners of the tide

(All books by this author are popular)

McKenna. †Ninety-six hours leave

Maniates. †Amarilly of Clothesline Alley

—— †Our next-door neighbors

- Marquis.** The cruise of the Jasper B.
Merwin. Goldie Green
Miller. †Beauty and the Bolshevik
Pearson. The voyage of the Hoppergrass
Putnam. It pays to smile
 ——— Laughter, limited
 ——— West Broadway
Rice. Mrs. Wiggs of the Cabbage-patch
Rinehart. *Affinities
 ——— †Isn't that just like a man!
 ——— *Tish
 ——— *More Tish
 ——— †Twenty-three-and-a-half-hours leave
Sampson. †Billy and the Major
Somerville & Ross. Experiences of an Irish R. M.
 ——— Further experiences of an Irish R. M.
Stockton. †The casting away of Mrs. Lecks and Mrs.
 Aleshine
 ——— †Squirrel Inn
Street. †The need of change
Tarkington. Penrod
 ——— Penrod and Sam
Traprock. The cruise of the Kawa
Twain, Mark. †Adam's diary
 ——— †Eve's diary
 ——— †Captain Stormfield's visit to Heaven
Vorse. I've come to stay
Wells. †Her ladyship's elephant
Wiley. †Lady Luck
 ——— †Wildcat

- Wilson.** Merton of the movies
—— Ma Pettingill
—— Ruggles of Red Gap
Wodehouse. A damsel in distress
—— Indiscretions of Archie
—— The little warrior
—— Piccadilly Jim
—— Something new

WHAT MEN CALL FOR

TALES OF THE WEST AND THE NORTH; OF RANCH AND
CABIN, DESERT, FOREST AND FRONTIER

- Adams.** Log of a cowboy
Anderson. The heart of the red firs
—— The rim of the desert
Beach. The barrier
—— †Going some
—— The spoilers
Bindloss. Northwest
—— Partners of the out-trail
—— Prescott of the Saskatchewan
—— The wilderness mine
Bower. Casey Ryan
—— Chip of the Flying-U
—— Flying-U ranch
—— The Flying-U's last stand
—— The trail of the white mule
Brand. The night horseman
—— Trailin'
—— Untamed

- Connor.** Corporal Cameron
—— The patrol of the Sun-dance trail
—— To him that hath
- Cooper.** The white desert
- Cullum.** The heart of Unaga
—— In the brooding wild
- Curwood.** The country beyond
—— The flaming forest
—— Nomads of the north
—— The river's end
—— The valley of silent men
- Gregory.** The bells of San Juan
—— The desert valley
—— The everlasting whisper
—— The joyous trouble-maker
—— Judith of the Blue Lake ranch
—— The outlaw
—— The shortcut
—— Six-feet-four
- Grey.** Desert gold
—— The heritage of the desert
—— The lone star ranger
—— The man of the forest
—— The rainbow trail
—— The riders of the purple sage
 (All are extremely popular)
- Hendryx.** The gold girl
—— Texan
—— Prairie flowers (*sequel to "Texan"*)
- Kelland.** Conflict
- Kendall.** Denton of the Royal Mounted

- Kendall.** Luck of The Mounted
Knibbs. Overland Red
—— Partners of chance
—— The ridin' kid from Powder River
—— Sundown Slim
—— The tang o' life
Kyne. The pride of Palomar
—— The valley of the giants
Marsh. The whelps of the wolf
Marshall. The skyline of spruce
—— The snowshoe trail
—— The voice of the pack
Mulford. Bar-20
—— Bar-20 days
—— The man from Bar-20
—— Buck Peters, ranchman
—— Hop-along Cassidy
Parrish. Bob Hampton of Placer
—— Comrades of peril
Pocock. Curly, a tale of the Arizona desert
Raine. Gunsight pass
—— A man four-square
—— Man-size
—— The sheriff's son
—— Steve Yeager
—— The Yukon trail
Rhodes. Copper streak trail
—— Stepsons of light
Ritchie. Dust of the desert
—— Trails to Two Moons
Rutzebeck. Alaska man's luck

- Selzer.** The coming of the war
—— The ranchman
—— The trail horde
—— The two-gun man
Sinclair. Big timber
—— Burned bridges
—— North of '53
—— Poor man's rock
Spearman. Laramie holds the range
—— Whispering Smith
Van Schaick. The peace of Roaring river
White, S. E. On tiptoe; a romance of the redwoods
White, W. P. Hidden trails
—— Paradise Bend
—— The rider of the Golden Bar
Willsie. The enchanted canyon
—— The forbidden trail
—— The heart of the desert
—— Still Jim
Wister. The Virginian

TALES OF DARING

- Buchan.** Prester John
Chambers. Cardigan
—— The conspirators
—— Little red foot
—— The maid-at-arms
—— The reckoning
Davis. White mice
Doyle. The lost world
—— Sir Nigel
—— The white company

- Farnol.** Peregrine's progress
Haggard. Allan Quartermain
—— The ancient Allan
—— Ayesha
—— King Solomon's mines
—— The moon of Israel
—— She
Hope. The prisoner of Zenda
—— Rupert of Hentzau
Kyne. Webster,—man's man
Liljencrantz. Randvar the songsmith
—— The thrall of Lief the lucky
Macgrath. The drums of jeopardy
—— The luck of the Irish
—— The pagan madonna
—— The ragged edge
—— The yellow typhoon
Mason. The broken road
—— Four feathers
Merriman. The sowers
—— The vultures
—— With edged tools
Mundy. Gun of the gods
—— The ivory trail
Orczy. The scarlet pimpernel
—— The elusive pimpernel
—— The laughing cavalier
Pocock. A cheerful blackguard
—— A man in the open
Quien Sabe. Daughter of the sun
Rideout. The far cry

Rideout. Fernseed

—— The footpath way

—— Tin Cowrie Dass

—— The white tiger

Sabatini. Scaramouche

Stevenson. Kidnapped

—— David Balfour

Webster. A king in khaki

White, E. L. Andivius Hedulio

White, S. E. The gray dawn

—— Gold

—— The rose dawn

(*Stories of California; should be read in this order*)

—— The leopard woman

—— Simba

THE ROMANCE OF TRADE AND BUSINESS

Beach. Flowing gold

—— The silver horde

Day. King spruce

—— The rider of the king log

Dowst. The man from Ashaluna

Hall. Steel preferred

Kyne. Cappy Ricks

—— Cappy Ricks retires

—— †The go-getter

Lynde. The city of numbered days

—— David Vallory

—— The fire bringers

—— The price

—— The real man

- Lynde. The taming of Red Butte Western
 Nicholson. *Best laid schemes
 Rousseau. Wooden spoil
 Train. Tutt and Mr. Tutt
 ——— By advice of counsel (*sequel to above*)
 White. *The blazed trail
 ——— The river man
 ——— The rules of the game
 Wright. The winning of Barbara Worth

PLAY BALL—A FEW STORIES OF SPORTS

- Ford. *Meet 'em with Shorty McCabe
 ——— *Shorty McCabe
 Johnson. Stover at Yale
 London. †The big game
 Paine. First down, Kentucky
 Van Loon. *Buck Parvin: Motion picture stories
 ——— *Fore! Golf stories
 ——— *Old man Currie: Race track stories
 ——— *Score by innings: Baseball stories
 ——— *Taking the count: Prize ring stories
 ——— *Yarns of the track
 Witwer. From baseball to Boches
 ——— Kid Scanlan
 ——— A smile a minute
 ——— There's no place like home

SOME DOGS AND A HORSE OR TWO

(Note: Animal stories are often a bit sad and should be given with discretion)

- Atkinson. Greyfriars Bobby
 Curwood. Kazan

Curwood. Baree (*Sequel to Kazan*)

Derieux. *Frank of Freedom Hill

Foote. Dumb-Bell of Brookfield

Ford. *Horses nine

Gray. *Gallops

Grew. Beyond rope and fence

Hay. †Scally

London. The call of the wild

——— White Fang

Marsh. Whelps of the wolf

Muir. †Stickeen

Ollivant. Bob, son of Battle

Robinson. Dr. Tam O'Shanter

Terhune. Lad, a dog

——— Further adventures of Lad

SEA STORIES

OF PIRATES, HIDDEN TREASURE AND SHIPWRECK ON DESERT

ISLANDS; OF THE CALL OF THE OFF-SHORE

WIND AND SALT WATER

Adams. Grocer Greatheart

Brady. A waif of the sea

Bullen. The cruise of the Cachalot

Colcord. *An instrument of the gods

Connolly. *Hiker Joy

——— *Out of Gloucester

——— *The seiners

——— *Tide rips

Conrad. Lord Jim

——— The nigger of the Narcissus (*sometimes called*
Children of the sea)

- Conrad. Typhoon
Cook. Grey fish
Day. Blow the man down
Dingle. Gold out of Celebes
Duncan. *Harbor tales down North
Farnol. Black Bartlemy's treasure
—— Martin Conisby's vengeance
Fenger. The Golden Parrot
French. *Great sea stories
Grenfell. †Adrift on an ice-pan
—— *Labrador days
Grimshaw. Conn of the coral seas
—— My south sea sweetheart
—— The terrible island
Hawes. The great quest
—— The mutineers
Hopkins. She blows! And sparm at that!
Jewell. The white Kami
Kenyon. Spanish doubloons
Kipling. Captains courageous
Le Gallienne. Pieces of eight
London. The mutiny of the Elsinore
—— The sea-wolf
Lynde. Pirates' hope
McCutcheon. West wind drift
McFarland. Skipper John of the Nimbus
—— Sons of the sea
McFee. An ocean tramp
Masefield. Tarpaulin muster
Melville. Moby Dick
—— Omoo

- Melville. Typhoe
 Norton. Drowned gold
 Paine. The call of the off-shore wind
 ——— Ships across the sea
 Roberts. *The blue peter
 ——— *Captain Spink
 Robertson. Down to the sea
 ——— The grain ship
 ——— Over the border
 Russell. The wreck of the Grosvenor
 Sabatini. Capt. Blood
 ——— The sea-hawk.
 Slocum. Around the world in the sloop Spray
 Stacpoole. The ship of coral
 Welles. *Anchors aweigh
 Williams. All the brothers were valiant

DETECTIVE, MYSTERY AND SECRET SERVICE STORIES

Note: Use discretion in giving these to mental patients or those who run a fever on the least provocation.

- Bailey. Call Mr. Fortune
 Balmer. Resurrection Rock
 Barton. The ambassador's trunk
 Biggars. Seven keys to Baldpate
 Bonner. The girl at Central
 ——— Treasure and trouble therewith
 Bradley. The palace of darkened windows
 Bridges. Greensea Island
 Brown. That affair at St. Peter's
 Buchan. Greenmantle
 Buchan. Mr. Standfast

- Buchan. The thirty-nine steps
Burt. The red lady
Capes. The skeleton key
Cohen. The crimson alibi
Davis, J. F. The Chinese label
Davis, R. H. †In the fog
Dejeans. The Moreton mystery
Fletcher. The Chestermarcke instinct
—— The Middle Temple murder
—— The orange-yellow diamond
—— Paradise mystery
—— Scarhaven keep
—— The Talleyrand maxim
Forman. Jason
Gibbs. The secret witness
—— The yellow dove
McHarg & Balmer. The Indian drum.
Nicholson. The house of a thousand candles
Oppenheim. The box with the broken seals
—— The curious quest
—— The double traitor
—— The great Prince Shan
—— The great secret
—— The illustrious prince
—— A maker of history
—— The mischief maker
—— Mr. Grex of Monte Carlo
—— The Zeppelin's passenger
Ostrander. The crimson blotter
Packard. Adventures of Jimmie Dale

- Packard. Doors of the night
——— The night operator
Parrish. The strange case of Cavendish
Post. The sleuth of St. James Square
Pryde. The purple pearl
Rhodes. Good men and true
Rideout. The Siamese cat
Rinehart. The circular staircase
——— When a man marries
Scott. The cab of the sleeping horse
——— No. 13 Washington Square
Taft. On secret service
Terhune. Black gold
Thayer. The mystery of the 13th floor
——— That affair at the cedars
——— The unlatched door
Vance. False faces
——— The lone wolf

NON-FICTION

REFERENCE. REF.*

New International Encyclopedia. 2d ed. 24 vols.
Dodd. \$168.00
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Compton's Pictured Encyclopedia. 8 vols. Compton.
\$55.00

* "Ref.", "100," "200," etc., on the following pages are classification symbols.

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\$16.00, *or*

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World Almanac. Annual issue. N. Y. World. \$0.35.

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See Paragraph on Books for the foreign-born in Chapter on Book Selection, page 52.

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Van Loon. Story of mankind. Boni. \$5.00
Wells. Outline of history. Macmillan. \$5.00

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Appleton. \$2.00
- Sibley.** With the Yankee Division in France. Little.
\$3.00
- Starlight.** Pictorial record of the 27th Division. Ball.
\$5.00
- Taylor.** New England in France. Houghton. \$5.00
- Tompkins.** Story of the Rainbow Division. Boni. \$1.75
*(For additional lists of books on the World War
consult your nearest large public library)*

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Powell. Where the strange trails go down. Scribner.
\$2.50

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 ——— Vailima letters. 2 v. Scribner. \$2.25

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- Hay.** *Thayer.* Life of John Hay. 2 vols. Houghton.
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- Muir.** Story of my boyhood and youth. Houghton.
\$3.25
- Napoleon.** *Johnston.* Napoleon. Holt. \$2.00
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- Parker.** An American idyll. Atlantic. \$1.75
- Roosevelt.** Letters to his children. Scribner. \$2.50
—— *Robinson.* My brother, Theodore Roosevelt.
Scribner. \$3.00
- Shaw.** Story of a pioneer. Harper. \$1.75

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- Stevenson, Mrs. R. L. *Sanchez*. Life of Mrs. Robert Louis Stevenson. Scribner. \$2.50
- Talbot. My people of the plains. Harper. \$1.75
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- Trudeau. Autobiography. Doubleday. \$4.00
- Twain, Mark. *Howells*. My Mark Twain. Harper. \$2.25
- Victoria. *Strachey*. Queen Victoria. Harcourt. \$2.50
- Washington, Booker T. Up from slavery. Doubleday. \$1.90
- Washington, George. *Ford*. The true George Washington. Lippincott. \$2.50
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- *Wister*. Seven ages of Washington. Macmillan. \$2.00

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FOR THE CHILDREN*

THE little lame prince in the fairy tale was fortunate in having a fairy godmother. She gave him a wonderful traveling cloak to use whenever he was dull or tired.

"Spread it out on the floor," she said, "and wait till the split closes and the edges turn up like a rim all round. Then go and open the sky-light—mind, I say open the sky-light—and set yourself down in the middle of it, like a frog on a water-lily leaf; say 'Abracadabra' and—see what will happen."

So the sky-light was opened for that little lame prince to sail out into the pure open air "through sky-land and cloudland, over freezing mountain-tops and desolate stretches of forest and smiling cultivated plains."

The little lame princes are all around us still. Who will give them traveling cloaks to carry them on journeys into the world of fair scenes and brave adventure?

Children's libraries in institutions are so often dependent upon gifts that it seldom happens that one can start with entirely new copies of the choicest kind, but when benevolent friends want to make presents and ask what books would be acceptable, it is well to have suggestions to offer.

Since the children will read and love the best, wherever choice is open, put the best in their way. The same rules that govern book selection for the ordinary chil-

* Compiled by Alice M. Jordan, Supervisor of Work with Children, Boston Public Library.

dren's room hold good for the hospital library too, but in addition there are certain considerations that need to be especially stressed.

The following lists, with the notes that accompany them, are the fruit of experience with the requirements of the children's wards in the Boston City Hospital. They embody some of the conclusions reached by the librarians who have selected and administered the children's library there.

In general, it is well to remember that children made languid by pain, if they want books at all, want those that are below their normal abilities rather than those that require an effort to understand. Books with clear large print are always popular and even the older boys and girls sometimes rejoice in the simple texts and familiar folk stories.

As the hospital library is intended to furnish recreation, one need not include many books of information, leaving them to be supplied by the public library if special demand arises. On the other hand, boys call for books on electricity and wireless; and other kindred interests of active minds are not always stilled by broken legs or arms.

While there is usually a strong demand for "exciting" books, it must not be forgotten that a hospital frequently contains cardiac "cases," to whom everything stimulating is denied. Unless the collection includes some quiet, restful books, children with weak hearts will not be allowed the solace of reading.



Evidently a good bed-book

PICTURE BOOKS

Not only the youngest children will be entertained by these picture books. They are nearly all "funny," and will be called for often to amuse children over eight as well as under.

For the very little ones, whose fingers are destructive, there should be a supply of linen books, but as individual titles go quickly out of print, it seems unwise to list them.

Adelborg. Clean Peter and the Children of Grubbylea.
Longmans. \$1.50

Bannerman. Story of little black Sambo. Stokes. \$0.75

Brooke. The golden goose and the three bears. Warne.
\$2.00

——— Johnny Crow's garden. Warne. \$2.00

——— Johnny Crow's party. Warne. \$2.00

——— Three little pigs and Tom Thumb. Warne. \$2.00

Burgess. Goops and how to be them. Stokes. \$2.50

Carrick. Picture tales from the Russian. Stokes. \$1.25

——— More Russian picture tales. Stokes. \$1.25

Cox. Palmer Cox Brownie primer. Century. \$0.75

Francis. Book of cheerful cats. Century. \$1.50

Howard. Ameliar Anne and the green umbrella. Jacobs.
\$1.50

Johnson. Story of Johnny Cake. Dodge. \$0.75

Lefevre. The cock, the mouse and the little red hen.
Jacobs. \$1.25

Mother Goose. The real Mother Goose; Illus. by B. F.
Wright. Rand. \$2.50

Poulsson. Runaway donkey and other rhymes. Lothrop.
\$1.50

——— Through the farmyard gate. Lothrop. \$1.50

LITTLE STORIES AND EASY READING

The hospital library should buy school editions freely. Children welcome them as familiar friends and the monotony of their bindings will make no difference in a collection that travels on a truck. But avoid stiff-backed copies that require strength for holding open.

Aspinwall. Short stories of short people. Dutton. \$2.00

Aulnoy. The children's fairyland. Holt. \$1.75

Baldwin. Fairy reader. Am. Bk. Co. \$0.52

——— Another fairy reader. Am. Bk. Co. \$0.52

Bigham. Stories of Mother Goose village. Rand. \$1.00

Blaisdell. Cherry tree children. Little. \$1.00

——— Polly and Dolly. Little. \$1.00

——— Tommy Tinker's book. Little. \$1.00

Brown & Bailey. Jingle primer. Am. Bk. Co. \$0.52

Bryce. Child-lore dramatic reader. Scribner. \$0.60

——— That's why stories. Newson. \$0.80

Coe and Christie. Story hour readers; Primer and books
1, 2, 3. Am. Bk. Co. \$0.60, \$0.72, \$0.76

Easy-to-read story books. Gingerbread boy; Golden
blackbird; Little red hen. Winston. \$0.75 ea.

Field. The Field primer. Ginn. \$0.68

Fox. Indian primer. Am. Bk. Co. \$0.52

Grover. Overall boys. Rand. \$1.00

——— Overall boys in Switzerland. Rand. \$0.85

——— Sunbonnet babies in Holland. Rand. \$0.80

——— Sunbonnet babies' primer. Rand. \$1.00

Hill and Maxwell. Charlie and his kitten Topsy. Mac-
millan. \$1.00

Hix. Once-upon-a-time stories. Longmans. \$0.60

Holbrook. Book of nature stories. Houghton. \$1.25

Howard. Banbury Cross stories. Merrill. \$0.60

- Lang.** Cinderella. Longmans. \$0.56
—— History of Whittington. Longmans. \$0.68
—— Little Red Riding Hood. Longmans. \$0.68
—— Sleeping beauty in the wood. Longmans. \$0.68
Lucia. Peter and Polly in autumn. Am. Bk. Co. \$0.60
—— Peter and Polly in spring. Am. Bk. Co. \$0.60
—— Peter and Polly in summer. Am. Bk. Co. \$0.60
—— Peter and Polly in winter. Am. Bk. Co. \$0.60
Mother Goose. Book of nursery rhymes; ed. by Welsh. Heath. \$0.60
Mother Goose. The little Mother Goose; Illus. by Jessie Wilcox Smith. Dodd. \$1.50
Orton. Bobby of Cloverfield Farm. Stokes. \$1.00
—— Prince and Rover of Cloverfield Farm. Stokes. \$1.25
O'Shea. Six nursery classics. Heath. \$0.60
Potter. Tale of Benjamin Bunny. Warne. \$0.75
—— Tale of Peter Rabbit. Warne. \$0.75
—— Tale of Squirrel Nutkin. Warne. \$0.75
Peary. Snow Baby. Stokes. \$2.50
Scudder. Book of fables and folk stories. Houghton. \$2.00
Skinner and Wickes. The child's own book of verse; Book 1. Macmillan. \$0.80
—— Nursery tales from many lands. Scribner. \$0.80
Smythe. Reynard the fox. Am. Bk. Co. \$0.52
Vimar. The curly-haired hen. FitzGerald. \$1.50
Wiltse. Folk lore stories and proverbs. Ginn. \$0.60
Treadwell. Reading-Literature; 1st & 2d readers. Row. \$0.56; \$0.60
Young and Field. Literary readers; vols. 1, 2, 3. Ginn. \$0.60; \$0.64; \$0.72

FOR CHILDREN SIX OR SEVEN TO TWELVE YEARS OLD

Buy some fine editions but use them carefully and do not leave them in the wards over-night. If contagious disease enters with some new arrival, as it may, your beautiful copies must be sacrificed with the cheaper ones, at heavier loss.

FANCIFUL TALES

Addington. Boy who lived in Pudding Lane. Atlantic.
\$2.50

Arabian nights' entertainments. Harper. \$1.60

Babbitt. Jataka tales. Century. \$1.25

Baldwin. Story of Siegfried. Scribner. \$2.00

Barrie. Peter and Wendy. Scribner. \$2.00

Bertelli. The prince and his ants. Holt. \$1.35

Beston. Firelight fairy book. Atlantic. \$3.00

Brown. In the days of giants. Houghton. \$1.50

Burgess. Adventures of Danny Meadowmouse. Little.
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——— Adventures of Johnny Chuck. Little. \$0.70

——— Adventures of Reddy Fox. Little. \$0.70

Carroll. Alice's adventures in Wonderland. Macmillan.
\$1.75

——— Through the looking glass. Macmillan. \$1.75

Carryl. Davy and the goblin. Houghton. \$2.50

Cherubini. Pinocchio in Africa. Ginn. \$0.64

Cobb. Arlo. Putnam. \$1.75

Colum. Adventures of Odysseus and the Tale of Troy.
Macmillan. \$2.00

——— Children of Odin. Macmillan. \$2.00

Craik. Little lame prince. Rand. \$1.50

Grimm. Fairy tales. Harper. \$1.75

- Hawthorne.** Tanglewood tales. Houghton. \$1.65
—— The wonder book. Houghton. \$1.65
- Jacobs.** Celtic fairy tales. Putnam. \$1.75
—— English fairy tales. Putnam. \$1.75
—— More Celtic fairy tales. Putnam. \$1.75
—— More English fairy tales. Putnam. \$1.75
- Judson.** Old Crow stories. Little. \$1.75
- Kingsley.** Water babies. Dodd. \$1.50
- Kipling.** The jungle book. Doubleday. \$2.00
—— Just so stories. Doubleday. \$2.00
—— Second jungle book. Doubleday. \$2.00
- Lang.** Blue fairy book; 2 vols. Longmans. \$3.00
(Buy the two volume edition for its excellent print and because it will serve two children at once)
—— The yellow fairy book. Longmans. \$1.75
- Lansing.** Fairy tales; 2 vols. Ginn. \$0.52 ea.
- Lofting.** Story of Doctor Dolittle. Stokes. \$2.25
- Lorenzini.** Pinocchio, the adventures of a marionette.
Ginn. \$0.64
- Macdonald.** The princess and Curdie. Lippincott. \$1.50
—— The princess and the goblin. Lippincott. \$1.50
- Molesworth.** The cuckoo clock. Lippincott. \$1.50
- Paine.** The Arkansaw bear. Altemus. \$1.50
- Poulsson.** Top-of-the-world stories. Lothrop. \$1.50
- Pyle.** Pepper and salt. Harper. \$1.75
—— Wonder clock. Harper. \$2.00
- Pyle, Katharine.** The Christmas angel. Little. \$1.65
- Raspe.** Children's Munchausen, retold by John Martin.
Houghton. \$2.25
- Ruskin.** The king of the Golden River. Heath. \$0.56

- Sandburg.** Rootabaga stories. Harcourt. \$2.00
Stockton. Fanciful tales. Scribner. \$0.72
Tappan. Golden goose and other fairy tales. Houghton.
\$1.50
Thorne-Thompson. East o' the sun and west o' the
moon. Row. \$0.60
Wilson. Myths of the red children. Ginn. \$0.68
Wiggin and Smith. Fairy ring. Doubleday. \$1.75
——— Magic casements. Doubleday. \$1.75
——— Tales of laughter. Doubleday. \$1.75
——— Tales of wonder. Doubleday. \$1.75

STORIES OF REAL LIFE

It is worth while to buy some books in reinforced bindings as they wear longer. Other books, the "Twin" series, for example, are brought out in school editions at lower cost.

- Alcott.** Jack and Jill. Little. \$1.75
Alden. Moral pirates. Harper. \$0.90
Baker. Shasta of the wolves. Dodd. \$2.00
Bennett. Master Skylark. Century. \$1.90
Brooks. True story of Abraham Lincoln. Lothrop.
\$2.00
——— True story of George Washington. Lothrop.
\$2.00
Brown, Abbie F. The lonesomest doll. Houghton. \$1.25
——— John of the woods. Houghton. \$1.75
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Burnett. Little Lord Fauntleroy. Scribner. \$1.65
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Pyle. Careless Jane. Dutton. \$1.25

Stevenson. Home book of verse for young folks. Holt.
\$2.75

Stevenson. A child's garden of verses. Rand. \$0.75

Wiggin. Golden numbers. Doubleday. \$2.00

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Note: The following list does not pretend to be complete, but all books included in it have been proved valuable to teachers and students. Though no one hospital will, in all probability, purchase all these books, it is hoped that those who are responsible for the growth of the nurses' libraries will find this list suggestive.

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- Bigelow.** Applied biology. Macmillan. \$1.80
Lacy. Biology and its makers. Holt. \$3.00
McFarland. Biology—general and medical, 4th ed. Saunders. \$2.50
Needham. General biology. Comstock. \$2.00
Ward & Whipple. Fresh water biology. Wiley. \$7.00

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- Bohm.** Textbook of histology including microscopic technic. Saunders. \$3.50
Hill. Manual of normal histology and organography. Saunders. \$2.00
Lewis & Stohr. Textbook of normal histology. 2d ed. rev. Blakiston. \$4.50
Piersol. Textbook of normal histology, 12th ed. Lippincott. \$4.50

* Compiled by Mary M. Marvin, R. N., Instructor in Simmons College.

- Schaefer.** Course of practical histology. Lea. \$2.25
 ——— Essentials of histology, 8th ed. Lea. \$3.50

EMBRYOLOGY

- Arey.** Laboratory manual and textbook of embryology.
 2d ed. Saunders. \$4.50
Bailey & Miller. Textbook of embryology, 3rd ed.
 Wood. \$4.75
Lillie. Development of the chick. Holt. \$5.00
Marshall. Vertebrate embryology. Putnam. \$6.00
McMurrich. Development of the human body, 6th ed.
 Blakiston. \$3.25
Reese. Introduction to vertebrate embryology. Put-
 nam. \$2.50

ANATOMY

- Bensley.** Practical anatomy of the rabbit, 2nd ed.
 Blakiston. \$2.50
Bundy. Textbook of anatomy and physiology for train-
 ing schools. Blakiston. \$2.50
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Cunningham. Manual of practical anatomy, 7th ed. 3
 v. Wood. \$4.00
Gerrish. Textbook of anatomy. Lea. \$8.00
Gorham & Tower. Laboratory guide for the dissection
 of the cat. Scribner. \$1.00
Gray's Anatomy. Revised by Da Costa. Lea. \$9.00
Kingsley. Outline of comparative anatomy of verte-
 brates, 2nd ed. Blakiston. \$3.25
Lang. Textbook of comparative anatomy, 2 v. Mac-
 millan. \$6.80
Marshall. The frog. Macmillan. \$1.25

- Piersol.** Human anatomy, 2 v. Lippincott. \$10.00
- Ranson.** Anatomy of the nervous system. Saunders. \$6.50
- Reighard & Jennings.** Anatomy of the cat. Holt. \$5.00
- Sobotta.** Atlas and textbook of the human body, 3 v. Saunders. \$6.00
- Spalteholz.** Hand atlas of human anatomy, 3 v. Lippincott. \$10 ea.
(*Vol. I, Bones, Joints, Ligaments, Blood Vessels; Vol. II, Regions, Muscles, Fascie, Heart; Vol. III, Viscera, Brain, Neurons, Sense Organs*)
- Villiger.** Brain and spinal cord. Tr. by Piersol. Lippincott. \$5.00
- Walter.** The human skeleton. Macmillan. \$1.75
- Wilder.** History of the human body. Holt. \$4.00

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- Bainbridge.** Physiology of muscular exercise. Longmans. \$3.75
- Bayliss.** Introduction to general physiology. Longmans. \$2.50
- Principles of general physiology. Longmans. \$8.50
- Brown.** Physiology for the laboratory. Ginn. \$1.08
- Brubaker.** Textbook of human physiology, 6th ed. rev. Blakiston. \$4.75
- Burtin-Opitz.** Textbook of physiology. Saunders. \$7.50
- Cannon.** Mechanical factors of digestion. Longmans. \$3.00
- Christian & Haskell.** Physiology for nurses. Whitcomb. \$1.75

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- Halliburton.** Kirkes' handbook of physiology, latest ed. Blakiston. \$4.50
- Hill, A.** The body at work. Longmans. \$4.50
- Hill, L. E.** Further advances in physiology. Longmans. \$4.20
- Hoag.** Health studies. Heath. \$0.75
- Hough & Sedgwick.** Human mechanism, rev. ed. Ginn. \$2.40
- Howell.** Textbook of physiology, 7th ed. Saunders. \$6.00
- Huxley.** Elementary physiology. Macmillan. \$2.75
- Kimber & Gray.** Textbook of anatomy and physiology for nurses. Macmillan. \$2.95
- Martin.** The human body; advanced course, new ed. Holt. \$3.50
- Mills.** Textbook of animal physiology. Appleton
- Morat.** Physiology of the nervous system. Chicago Med. \$7.50
- Starling.** Principles of human physiology. Lea. \$5.00
- Stewart.** Manual of physiology. \$6.00
- Stiles.** Human physiology. Saunders. \$2.25
- Nervous system and its conservation. Saunders. \$1.75
- Nutritional physiology. Saunders. \$1.75
- Tigerstedt.** Textbook of human physiology. Tr. by Murlin. Appleton. \$5.00

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- Castle.** Genetics and eugenics. Harvard Univ. Press. \$2.75
- Conklin.** Heredity and environment in the development of man. Princeton Univ. Press. \$2.00

- Davenport.** Heredity in relation to eugenics. Holt. \$2.75
Dock. Hygiene and morality. Putnam. \$1.50
Goddard. Kallikak family. Macmillan. \$2.00
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Pr. \$2.50
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\$2.50
Walter. Genetics. Macmillan. \$1.75

BOTANY

- Densmore.** General botany. Ginn. \$2.96
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ZOOLOGY

- Parker.** Practical zoology. Macmillan. \$2.60

MICROBIOLOGY

- American Public Health Association.** Standard methods for the bacteriological examination of milk, 3rd ed. Am. Public Health Assn. \$1.25
——— Standard methods for the examination of water and sewage, 4th ed. Am. Public Health Assn. \$1.25
Buchanan. Bacteriology, rev. ed. Macmillan. \$2.75
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Kinnicut, Winslow & Pratt. Sewage disposal, 2nd ed. Wiley. \$4.00
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——— *Tooley.* Life of Florence Nightingale. Macmillan. \$2.00

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Dock & Pickett. History of Red Cross nursing service. Macmillan. In prep.

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Nutting & Dock. History of nursing, 4 v. Putnam. \$15.00

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Woodwark. Medical nursing. Longmans. \$1.25

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millan. \$1.50
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- Stimpson.** *Nurses' handbook of drugs and solutions.* Whitcomb. \$1.25

MASSAGE AND HYDROTHERAPY

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- Kellogg.** *Art of massage.* Good Health Pub. Co. \$2.50
- Macmillan.** *Massage and therapeutic exercise.* Saunders. \$2.25

PATHOLOGY

- Adami & McCrae.** *Textbook of pathology.* Lea. \$5.00
- Councilman.** *Pathology; a manual for teachers and students.* Leonard. \$4.50
- Green's Manual of pathology and morbid anatomy.** Chi. Med. Bk. Co. \$7.00
- Krehl.** *Clinical pathology.* Lippincott. \$5.00
- MacCallum.** *Textbook of pathology.* Saunders. \$10.00
- McFarland.** *Textbook of pathology.* Saunders. \$5.00
- Mallory.** *Principles of pathological histology.* Saunders. \$7.00

SURGERY

GENERAL

- Ashurst.** Surgery, its principles and practice. Lea.
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ments of war. U. S. Navy Bureau of Med. & Sur-
gery. \$0.60
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- Da Costa.** Modern surgery. Saunders. \$8.00
- Hanbold.** Principles and practice of surgery, 2 v. Ap-
pleton. \$16.00
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- Keith.** Menders of the maimed. Frowde. \$6.50
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- Stewart.** Manual of surgery, 4th ed. Blakiston. \$5.25

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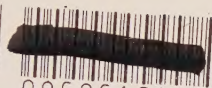
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